

New Hampshire State Quarter

THE NUMISMATIST
NOVEMBER 2000 - VOL. 32, NO. 11THE NUMISMATIST
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The Numismatist

FEATURES

U.S. COINAGE

New Hampshire Loves Its Old Man

- 1278 Long associated with the Granite State, the natural landmark pictured on the reverse of the New Hampshire quarter represents residents' rugged individualism.

BARBARA J. GREGORY

EXONUMIA

Hubbell Trading Post Tokens

- 1283 Simple tokens from Ganado, Arizona, bring to mind the colorful J.L. Hubbell, whose influence reached far beyond his trading post's sturdy, stone walls.

WARREN HEISTAND

WORLD NUMISMATICS

Coinage of Fear and Prejudice

- 1291 The segregation of those afflicted with leprosy led many isolated colonies to issue their own currency. Today, some specimens are hard to come by.

NANCY E. MARTINDALE



The entrepreneurial John Lorenzo Hubbell produced tokens for use in his trading posts in the American West (page 1283).





2001 Auction Schedule

Auction Date

Location

January 3, 2001	Orlando, Florida <i>The Rarities Sale</i>
March 1, 2001	Kingswood Galleries <i>(Mail Bid and Internet Auction)</i>
March 15-17, 2001	Baltimore, Maryland <i>(with the Suburban Washington/Baltimore Convention)</i>
April 12, 2001	Kingswood Galleries <i>(Mail Bid and Internet Auction)</i>
May 21-23, 2001	New York City, New York
June 7, 2001	Kingswood Galleries <i>(Mail Bid and Internet Auction)</i>
June 29-July 1, 2001	Chicago, Illinois <i>(with the MidAmerica Coin Expo)</i>



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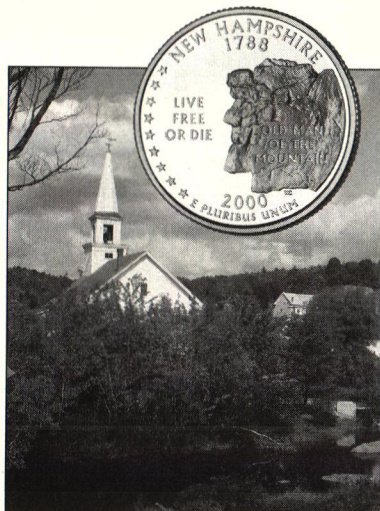
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COVER

The ninth issue in the United States Mint's 50 State Quarters™ Program depicts one of New Hampshire's most prominent citizens (page 1278).



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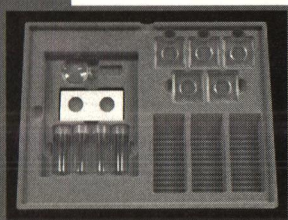
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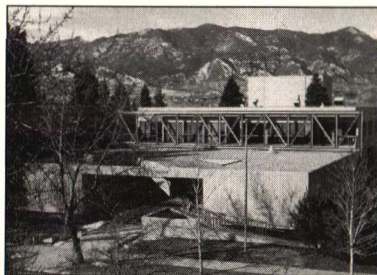
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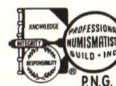
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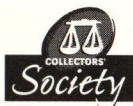
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Coins Worthy of a Great Nation

THE FACE OF American coinage is on the verge of a revolution. Legislation might be introduced next year that would change the face of United States coins.

In September, I was fortunate to represent the ANA at a coin design symposium in Washington, D.C. Entitled "Coin Designs Worthy of a Great Nation," it was chaired by Senate Banking Chairman Phil Gramm (R-Texas), who collected coins as a child and, at a hearing to confirm the appointment of United States Mint Director Jay W. Johnson, called our coin designs "crummy." I joined Senator Gramm, Director Johnson, Mint Sculptor/Engraver Thomas D. Rogers Sr., Smithsonian Numismatic Curator Richard Doty and American Numismatic Society Executive Director Ute Wartenberg on the panel.

This symposium represents the first step in what I hope will be change in our change. On behalf of the ANA, I submitted the following position paper:

"Coins are the 'calling cards' of a nation, representing its ideals, its heritage and its people—past and present. As president of the American Numismatic Association—which is chartered by Congress and is the world's largest organization for collectors of coins, paper money, tokens and medals—I do not know that I would go so far as to label the current designs of America's coins 'crummy,' but I do contend that, overall, our coins are not worthy of this great nation.

"Before I am chastised too severely by traditionalists, I will note that there are exceptions to my last statement. The 50 State Quarters™ Program and the Sacagawea 'golden' dollar are more in keeping with the school of

FROM YOUR PRESIDENT

.....
BY H. ROBERT CAMPBELL

thought that coins announce a nation's presence to the world. These coins have excited the country and are creating legions of new collectors, young and old.

"The primary reason these new quarters and dollar coins hold their current

status is that their designs represent a change from the stagnant images of the last century. Prior to their issuance, the coinage of the United States had become merely pockets full of dusty 'headstones' depicting some of America's great leaders. Portraits of kings and queens, emperors and empresses, princes, dukes and presidents have graced the coinage of many countries almost since coins were first created in ancient Lydia about 2,700 years ago. The coins of the ancient Greeks and Romans initially featured sacred images and ideals, but eventually these 'calling cards' displayed the heads of Alexander the Great, Julius Caesar and their successors.

"To prevent such self-aggrandizement and potential deification, the United States established a rule that no living person should be portrayed on a coin of the realm. Even George Washington rejected having his image placed on a coin on the grounds that it smacked of monarchy and was out of place in a republic. (However, just because such a rule exists, does not mean it cannot, from time to time, be set aside. The most recent aberration was the 1995 Special Olympics commemorative \$1 coin, featuring program sponsor Eunice Shriver. To her credit, Mrs. Shriver noted that while she was proud to be portrayed on the coin, she did so to help the very worthy cause of Special Olympics International.)

"Despite President Washington's early objections, his portrait and those of Presidents Abraham Lincoln, Thomas Jefferson, Franklin Roosevelt and John Kennedy grace American coins today. With apologies to fans of the popular rock 'n' roll group, these coins occasionally are referred to as 'Dead Heads,' and many Americans have no idea who they are or what they represent.

"Let there be no mistake, I am not calling for the removal of our President's portraits from our coins. Americans are too conservative to accept such a drastic change.

We are here today to discuss America's coinage and the possibility of new designs. However, I wonder how far this discussion would proceed if we advocated replacing

continued on page 1325



ANA President Bob Campbell (LM 3663) started collecting coins as a boy in Utah. He and his wife, Carol, now own and operate All About Coins, Inc., a shop in Salt Lake City that he frequented as a youngster. A professional numismatist by trade, he remains a collector at heart. Before his election to the Board of Governors, Campbell served as national coordinator of the ANA's Representative Program.

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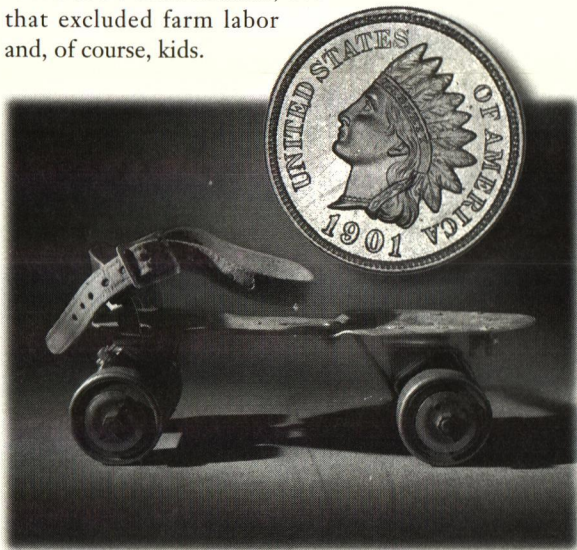
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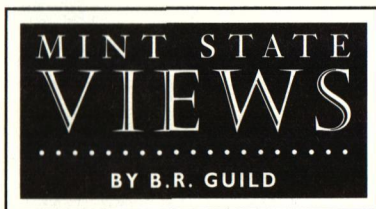
WHEN I WAS a child, my grandfather told me, "See a penny, pick it up, and all the day you'll have good luck." He also told me that a cent saved could lead to nickels, dimes, quarters and half dollars; pretty soon I would find I had a dollar.

I had a newspaper route when I was 6 years old. I added a magazine route (delivering three, different publications) when I was 7; and at age 8, I worked any odd jobs I could get—ones no one else wanted—after school, on weekends and in the summer, for 10 to 25 cents per job. In 1934 or '35, the minimum wage for adults was raised to 34 cents an hour, but that excluded farm labor and, of course, kids.



I received most of the payment for my labors in coins, which included an abundance of Flying Eagle and Indian Head cents, Shield and Liberty Head nickels, Barber quarters and half dollars, some of the earlier Bust and Seated Liberty coins of all denominations, and even half dimes and 3-cent pieces. I took them all at face value.

Every coin went into my hidey-hole strongbox that only I knew about. Since I was a "working man," my mother charged me 50 cents per week for room and



board. (I thought it was a raw deal, until I found out she had opened a bank account for me.) I allowed myself 10 cents a week for incidentals. In the '30s, you could buy a lot for 10 cents. At the local five-and-dime, I could get an ice cream cone or a hot dog with all the trimmings for a

nickel. For a dime, I could catch a double feature at the local movie theater, and a big bag of popcorn was a nickel. A package of Twinkies® cost 5 cents, as did a really big candy bar. Or 10 cents could buy a 1-pound wedge of old cheddar cheese (the crackers were free).

I guess it was in Autumn 1935 or '36 that my mother was thumbing through Sears & Roebuck's big "wish-book," and I heard her remark (to no one in particular) that if she had \$100, she could make that Christmas a good one for me and my five siblings (the oldest was 11). I cleaned out my "stash" (which had a different meaning in those days), took it to the only bank in town and cashed it in for face value. (What did I know about coin collecting?) There was \$133.65, not bad for three years' work! I asked for a \$100 bill and put the remaining \$33.65 back into my strongbox for "seed." I asked the teller to put the hundred in a special gift envelope.

When I presented it to my mother, she was flabbergasted. Then I got the third degree. How did I get \$100?! It took a lot of explaining before I finally convinced her that it was not stolen or otherwise ill-gotten. We had a wonderful Christmas, even if the presents were primarily new clothes for all us kids.

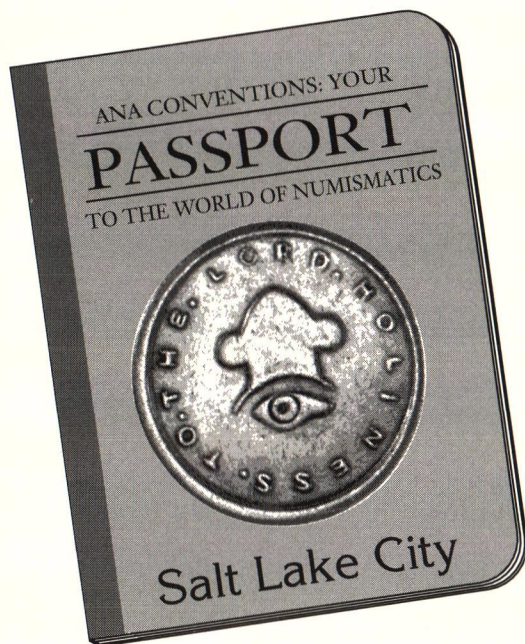
I wonder what those coins were worth? What if I had kept them and all the others I saved in the 1930s and '40s? I can only imagine their value in today's market! •

Born in 1924, Ben Guild is a World War II Army Air Corps veteran and ex-prisoner of war. He began collecting at the age of 7, when he found some outdated coins in change from his paper and magazine routes. The Alaska resident enjoys American colonial coins, Hard Times tokens and British "Conder" tokens.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

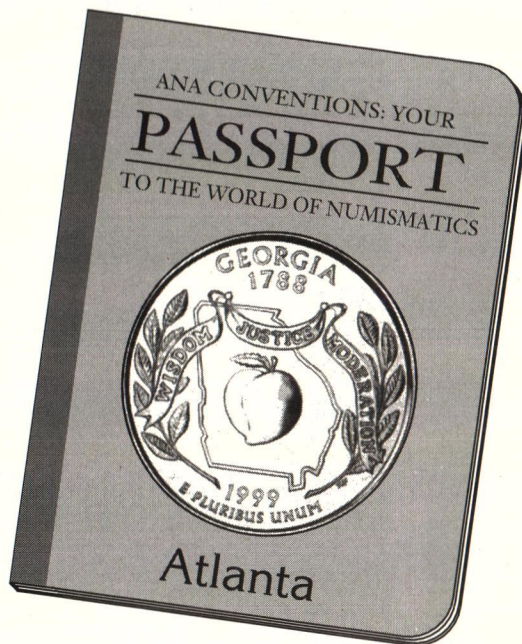
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LETTERS

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Association Should Police Grading Services and Standards

We've all read the many letters voicing questions and concerns regarding the hobby we love. We apparently are communicating these only to ourselves. I have seen no response to questions such as "Why are 'curated' coins OK, but 'cleaned' coins are not?" "How can a coin that suffers the rigors of being dispensed from a vending machine be graded Mint State-67?" "Do the grading services cater to 'high dollar' customers?"

Is the ANA the governing body of this "industry"? After all, it sets the grading standards. A little policing of the grading services would be more than nice . . . it would be greatly appreciated. I urge the ANA to govern its standards and answer our questions.

One final question: If this letter is published, will only my fellow collectors read it?

R. Blasingame

Exhibitor Receives Belated but Beautiful Medal

Summer 1998 marked the first time I exhibited at an ANA convention. It was a non-competitive display. (I exhibit primarily for the joy of sharing knowledge and discoveries.) I didn't expect to receive anything for my participation, so I was surprised to receive a notice months later that an exhibitor's medal was forthcoming but delayed by production problems.

Two years after the convention, I finally received the medal. It was certainly worth the wait! It's huge,



Actual Size: 62.8mm

Crafted by the Gallery Mint, pewter medals were presented to those who exhibited at the ANA's 1998 convention in Portland, Oregon.

splendid and very impressive! Recognition is due the designer, the producer and the ANA. My enthusiastic thanks to all!

S.L. Franck-Weiby

Editor's note: Ron Landis and Joe Rust of the Gallery Mint Museum in Eureka Springs, Arkansas, designed and struck approximately 110 pewter medals for presentation to Portland exhibitors. The two craftsmen have created exhibitor medals for the ANA's anniversary conventions since 1996.

Quarter Collecting Rekindles Childhood Memories

I have been collecting coins more or less since I was a kid in the 1950s and '60s. Every time either of my parents came back from shopping, I would rush to go through their change to see if I could add anything to my Whitman folders of Lincoln cents, Buffalo and Jefferson nickels, and Mercury and Roosevelt dimes. Since then, I have become hooked on

world coins, especially medieval Europe, Islamic and Asian material.

When the Mint started production of the new State quarters, I bought a nice album for them and am back to going through pocket change every time I come back from shopping. It's like I'm reliving my childhood.

Jim Farr, ANA 121849

Mint Engraver Gives Thanks for ANA Recognition

I would like to express my sincerest appreciation to the American Numismatic Association for honoring me with its Numismatic Art Award for Excellence in Medallion Sculpture on August 13 at its convention in Philadelphia. I feel fortunate, indeed, to have been able to enter my chosen field and afforded the opportunities to reach so many people through my designs and sculpture.

I am proud of both my work and my family. I fondly remember my parents, both deceased, and thank them for my heritage. With my wife, Margaret, who has been the one constant in my life, I share this prestigious award. The superb gold medal created by The Franklin Mint will remain in my family forever, and the memory of this event will last my lifetime.

Once again, my thanks to the Association for recognizing the efforts of my career. It has been, and continues to be, a labor of love. It also has been a distinct pleasure for the last 10 years to have been a member of such an educational, innovative and progressive organization as the ANA.

Thomas D. Rogers Sr., ANA 148186

Virginia Quarters Show Doubling

Collectors of United States proof sets might be interested to know that the

Virginia quarters in some sets display doubled mintmarks and lettering on the obverse. I have seen at least three.

Marshall Munn, LM 4540

A Questionable Lesson

The story about the two young boys learning the positive aspects of capitalism from their father, Bob Paul, was heartwarming ("From Your President," August 2000, p. 850), but generated several questions. Were the boys impressed by the experience of finding collectable State quarters among thousands of specimens or by the money they made selling them? When I present numismatic programs in schools, I find the greatest obstacle is explaining that there is more to money than its value. Bob Paul may have created a memory for

his children, but is he introducing two young numismatists to the hobby or just netting \$1,000 for the boys' bank accounts?

Gar Travis, ANA 140899

Connecticut Mom Gives Philadelphia Show Thumbs Up

I just wanted to let you know what a wonderful time we had at the ANA World's Fair of Money. My family and I are members of the Litchfield County (Connecticut) Coin Club, and this was our first ANA show. It was *amazing*, well run, and fun for all of us. My daughters (ages 8 and 10) had so much fun playing the ANA YN Treasure Trivia Game. They tried to answer the questions first, then checked at the booths to see if they were right. This kept them

busy and gave my husband and I extra time to enjoy looking at all the offerings. There was so much to see.

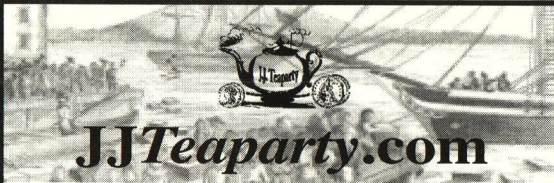
We can't make it to next year's convention in Atlanta, but are looking forward to New York in 2002. Again, I can't say enough what a great job you all did!

Debbie Beauregard

Remembering Eva Adams

Eva Adams was the subject of a recent column by Pete Smith ("Adams Worked for Collectors and the Mint," September 2000, p. 1041). I thought it missed the mark in discussing a woman who was a pioneer in the most expansive meaning of the word.

For some 23 years, until her death in 1991 at age 83, she was a professional acquaintance and later a per-



JJTeaparty.com

A note of thanks

I recently bought an early half cent from you graded AU-55. I was pleased with the coin and sent it off to PCGS.

It came back graded AU-58!

This is a first for me.

I have never had such a great experience buying a coin sight unseen in my 25 years of collecting. J.H.

J.J. Teaparty

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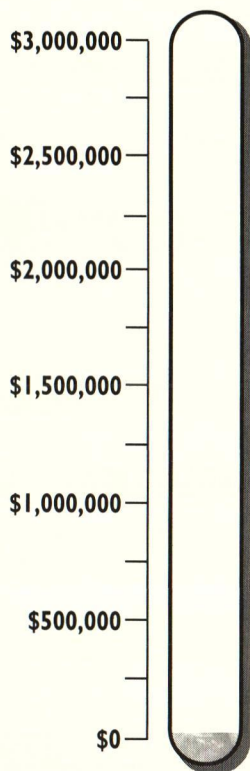
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ANA Headquarters Renovation Fund



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THE AMERICAN NUMISMATIC ASSOCIATION is readying its headquarters for the 21st century. Last renovated and enlarged in 1982, the ANA's Colorado Springs facility has seen increased visitation in recent years and must expand and update its museum and library to better serve members and the general public. You can help by sending a tax-deductible contribution (check, money order or credit card) to "ANA Target 2001," 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone toll-free 800/367-9723; fax 719/634-4085; or E-mail anaacc@money.org. Pledges also can be made on-line at www.money.org.

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In preparation for the ANA headquarters renovation, files containing nearly 2 million photographs and negatives of coins have been relocated.

sonal friend. As an administrative assistant on Capitol Hill in the 1940s and '50s, as Mint director from 1961 to 1969, and subsequently as a lobbyist, she was a colorful presence whose involvement with numismatics began peripherally and by chance led to election to the ANA Board of Governors.

In sleepy, backwater Washington, D.C., she was known as the right arm of Senator Pat McCarran (D-Nevada) and was his assistant for many years. She was rewarded for

her service when President John F. Kennedy named her director of the Mint in 1961.

Skilled as a lawyer, with two law degrees (as well as a master's degree from New York's Columbia University), she was sharp as a tack, yet demure in her appearance, conversation and style—all to a purpose. President Johnson re-appointed her to a five-year term as Mint director in 1966, after she was already enmeshed in controversy over the handling of the national coin shortage,

the removal of silver from most circulating coinage, and the creation of the 1964 Peace dollar.

We first met in Spring 1968, about a week after the riots that decimated Washington following the death of Dr. Martin Luther King Jr. It was my first trip to Washington as a writer. The meeting lasted about an hour, and Miss Adams was charming, informative and knowledgeable about the inner workings of her organization. Administratively, she had a strong handle on

the office and its functions. She had moved away from her position of the early 1960s that collectors were the cause of the coin shortage and had already abandoned the puerile view that elimination of mintmarks would, of itself, solve the problem of coinage noncirculation.

On January 20, 1969, President Richard Nixon took the oath of office and made it clear that he wanted the resignation of all presidential-level appointees. Under the terms of her appointment, Adams could have stayed in office until 1971, but she understood the power of the presidency. She made a deal to stay through the end of the summer of 1969. During her eight years in the position, she witnessed the opening of a new Mint at Philadelphia.

Adams and I saw each other at the

ANA's 1969 convention in Philadelphia, during which the new Mint was dedicated. After the ceremony, she took time to introduce me to a young, talented sculptor named Elizabeth Jones, whom she had befriended and encouraged, unsuccessfully, to join the Mint's engraving staff. (Thanks to Adams' behind-the-scenes involvement, Jones eventually did join the Mint—as chief engraver.)

That fall, I started college at Georgetown University and became Washington correspondent for *Numismatic News*. I saw and spoke with Adams regularly, even though she no longer was with the Treasury Department. One day, I invited her to lunch at Jean Pierre's, a French restaurant on "K" Street. She asked me to meet her at her office (she now was a lobbyist for Mutual of Omaha).

We had a pleasant conversation—all peaches and cream—talking about current numismatic events. Then, "Sweet Little Eva" got a telephone call from a colleague who evidently had not completed an assignment to her expectations. She dressed him down in strong, earthy language. When the conversation finished, the peaches and cream returned, and a memorable lunch followed.

In succeeding years, we had a brief parting of the ways when I wrote about her role in the minting of the 1964 Peace dollar. Reportedly, President Lyndon Johnson himself directed production of the coins, and Adams complied. Members of the House Banking Committee were annoyed beyond words and cast aspersions on the Mint and its director.

In 1971 Adams was elected to the

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Board of Governors of the American Numismatic Association. Four years later, she ran for vice president, as did Grover Criswell. Adams lost to Criswell by 321 votes. "I whipped her pretty bad," he said afterward. "She told me it was the first time she'd lost a vote since kindergarten."

Adams and I gradually saw less and less of each other, though we exchanged Christmas cards and usually saw each other at ANA conventions. Her 30-year career and involvement with all facets of numismatics continues to affect us today.

David L. Ganz, LM 1072

Opinions expressed are those of the authors and do not necessarily represent the views of the ANA or the editorial staff. THE NUMISMATIST reserves the right to edit all material for length and clarity. •

★ Call for Nominations ★

ANA BOARD OF GOVERNORS—2001-03
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ANA members with voting privileges are invited to submit nominations in writing to the Executive Director. Nominations must be postmarked or hand-delivered no earlier than December 1, 2000, and no later than March 31, 2001.

To obtain nomination forms and guidelines, contact

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CH. WINTERSTEIN, LM 1740

NEW ISSUES

FALKLAND ISLANDS: Proof and BU Sets Issued on Coinage Anniversaries

The 1999 Falkland Islands eight-coin proof and brilliant-uncirculated sets include the island group's first bimetallic coin, a millennium £2 piece. The sets were issued on the 100th anniversary of the official adoption of British currency and the 25th anniversary of the introduction of the first Falkland Islands coinage.

Designed by British Royal Mint engraver Matthew Bonaccorsi, the £2 coin features a copper-nickel center and nickel-brass outer ring. The central motif, showing the islands illuminated by the rising sun, is framed by a mariner's rope, symbolizing the islanders' dependence on the bounty of the sea. Species representing the islands' expansive wildlife are portrayed on the outer ring.

Rounding out the 1999 coin sets are a £1 bearing the Falklands' coat of arms; a 50 pence featuring the warrah, an extinct, indigenous fox; a 20 pence showing the Falkland sheep; a 10 pence depicting a pair of sea lions; a 5 pence displaying an albatross; a 2 pence portraying an upland goose; and a penny exhibiting a pair of Gentoo penguins.

Packaged in an attractive display case, the 1999 Falkland Islands proof set is priced at \$49.95; mintage is limited to 2,500 sets. The BU set, housed in a colorful folder, is \$19.95; there is no mintage limit. Please add \$4.95 postage and han-



Falkland Islands proof and BU sets feature many wildlife species that live and thrive in the Southern Hemisphere island group. Queen Elizabeth II is portrayed on the common obverse (top, right).

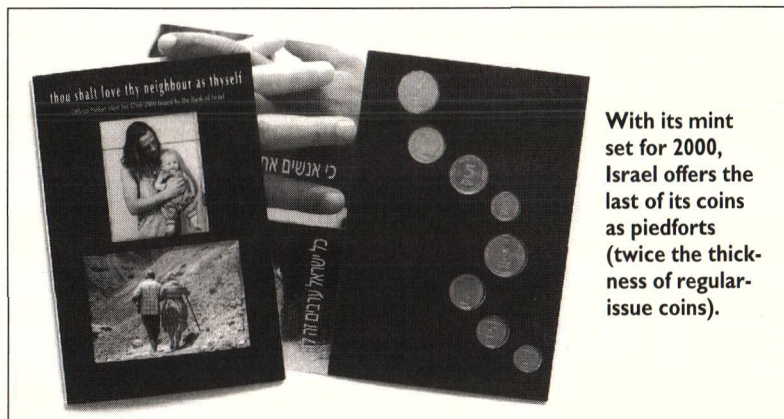
dling per order. The coins are available from the British Royal Mint, Cheyenne, WY 82008-0031, telephone toll-free 800/221-1215; or on-line at www.royalmint.com.

ISRAEL: Last Piedfort Set Includes "Love Thy Neighbor" Coin

The theme of Israel's mint set for 2000 is "Love Thy Neighbor as Thyself." Issued by the Bank of Is-

rael with a mintage of 4,000, the mint set marks the last time Israel will offer its coins as "piedforts," that is, pieces that are twice as thick as regular issues.

The set includes 10-, 5- and 1-aga pieces, and 10-, 5- and 1-sheqel coins. It also features two 1/2-sheqel pieces—one carrying the design of regular circulating coins, the other an Israeli 52nd anniversary, "Love Thy Neighbor" motif that will not be released into circulation.



With its mint set for 2000, Israel offers the last of its coins as piedforts (twice the thickness of regular-issue coins).

Circulating Coinage Produced by the United States Mint—1999

	Dollars	Half Dollars	Quarter Dollars	10-Cent Pieces	5-Cent Pieces	1-Cent Pieces
JANUARY						
Philadelphia	0	0	162,688,000	111,000,000	81,360,000	330,000,000
Denver	0	0	199,200,000	106,750,000	67,360,000	467,265,000
TOTAL	0	0	361,888,000	217,750,000	148,720,000	797,265,000
FEBRUARY						
Philadelphia	0	0	170,800,000	93,000,000	56,640,000	387,200,000
Denver	0	0	139,632,000	108,000,000	73,200,000	361,600,000
TOTAL	0	0	310,432,000	201,000,000	129,840,000	748,800,000
MARCH						
Philadelphia	0	0	153,600,000	128,000,000	117,120,000	464,400,000
Denver	0	0	191,800,000	123,500,000	67,680,000	472,400,000
TOTAL	0	0	345,400,000	251,500,000	184,800,000	936,800,000
APRIL						
Philadelphia	0	0	147,800,000	134,500,000	102,480,000	514,400,000
Denver	0	0	136,400,000	159,500,000	80,160,000	499,200,000
TOTAL	0	0	284,200,000	294,000,000	182,640,000	1,013,600,000
MAY						
Philadelphia	0	0	151,600,000	141,500,000	112,800,000	538,400,000
Denver	0	0	116,000,000	151,000,000	83,520,000	554,400,000
TOTAL	0	0	267,700,000	292,500,000	196,320,000	1,092,800,000
JUNE						
Philadelphia	0	0	151,000,000	212,500,000	107,760,000	522,400,000
Denver	0	0	140,400,000	158,000,000	90,000,000	510,800,000
TOTAL	0	0	291,400,000	370,500,000	197,760,000	1,033,200,000
JULY						
Philadelphia	0	0	192,800,000	233,000,000	111,600,000	435,200,000
Denver	0	0	172,364,000	125,000,000	102,240,000	509,200,000
TOTAL	0	0	365,164,000	358,000,000	213,840,000	944,400,000
AUGUST						
Philadelphia	5,180,000	0	171,800,000	222,000,000	131,280,000	403,200,000
Denver	0	324,000	185,696,000	96,340,000	94,896,000	593,200,000
TOTAL	5,180,000	324,000	357,496,000	318,340,000	226,176,000	996,400,000
SEPTEMBER						
Philadelphia	8,540,000	0	198,588,000	229,500,000	97,920,000	349,600,000
Denver	0	0	196,940,000	94,500,000	104,400,000	591,200,000
TOTAL	8,540,000	0	395,528,000	324,000,000	202,320,000	940,800,000
OCTOBER						
Philadelphia	9,520,000	0	233,800,000	202,000,000	96,720,000	472,400,000
Denver	5,740,000	0	223,840,000	83,160,000	106,464,000	598,400,000
TOTAL	15,260,000	0	457,640,000	285,160,000	203,184,000	1,070,800,000
NOVEMBER						
Philadelphia	6,352,000	1,900,000	252,600,000	271,000,000	105,600,000	410,000,000
Denver	5,740,000	5,400,000	243,200,000	87,500,000	84,480,000	618,800,000
TOTAL	12,092,000	7,300,000	495,800,000	358,500,000	190,080,000	1,028,800,000
DECEMBER						
Philadelphia	6,300,000	7,000,000	245,744,000	186,000,000	90,720,000	410,400,000
Denver	296,000	4,958,000	236,848,000	104,500,000	112,320,000	583,600,000
TOTAL	6,596,000	11,958,000	482,592,000	290,500,000	203,040,000	994,000,000
1999 TOTALS						
Philadelphia	35,892,000	8,900,000	2,232,820,000	2,164,000,000	1,212,000,000	5,237,600,000
Denver	11,776,000	10,682,000	2,182,320,000	1,397,750,000	1,066,720,000	6,360,065,000
	47,668,000	19,582,000	4,415,140,000	3,561,750,000	2,278,720,000	11,597,665,000

The 2000 piedfort mint set has an official issue price of \$45. It is available in a presentation folder from the Israel Government Coins and Medals Corporation, P.O. Box 7900, Jerusalem 91078, Israel; or via the Internet at www.coins.co.il. It also can be purchased from authorized distributors: American Israel Numismatic Association, P.O. Box 836, Bayside, NY 11364, telephone 800/562-6467; Commemoratives International, 2321 Whitney Ave., Suite 102, Hamden, CT 06518, telephone 800/913-9677; or J.J. Van Grover, Ltd., P.O. Box 123, Oakland Gardens, NY 11364, telephone 800/562-6467. Add \$7 shipping and handling to all orders. To be placed on the Israel Government Coins and Medals Corporation mailing list, telephone toll-free 888/421-1866.

AUSTRIA: Second Coin in Series Recalls Roman Rule

On September 13, the Austrian Mint released the second coin in its "Austria through the Ages" series. The proof 100-schilling piece commemorates the era of Roman rule in Austria, from 15 B.C. to A.D. 488. The Romans played an important role in the development of Austria, constructing a defensive line of forts, watchtowers and posts along the south bank of the Danube River to defend the northern border of their empire. The city of Vienna originally was an outlying fortress (Vindobona) of the larger military and civilian settlement at Carnuntum.

The obverse shows a centurion leading a detachment of Roman le-



Not Actual Size

A new 100-schilling coin reflects the Roman influence on the development of Austria.

gionnaires across a pontoon bridge over the Danube; the reverse portrays Emperor Marcus Aurelius. Mintage is limited to 50,000 coins. Collectors in the United States and Canada can purchase the 100 schilling for \$39.50 (CAN\$61.25) from Euro Collections International, telephone toll-free 888/904-5544, E-mail info@eurocollections.com.

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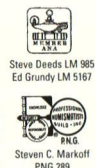
Our past sales have set many records, including our February 2000 Ft. Lauderdale auction, the highest grossing mid-winter ANA auction in the last ten years, and our June 2000 Pre-Long Beach Sale in Beverly Hills that brought a world record price paid for a Mint State Indian Head Cent.

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NUMISMATIC NARRATIVES

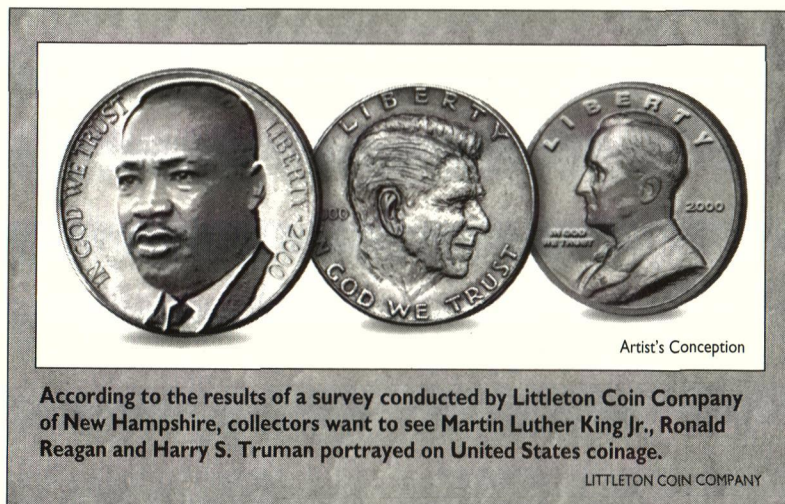
Allfirst Bank Promotes New Dollar Distribution

According to the United States Mint, Allfirst Financial has pledged to promote use of the new "golden" dollar coin through media advertising, branch merchandising and daily distribution. Each of Allfirst's 261 branches (located in Pennsylvania, Maryland, Virginia and Washington, D.C.) will use Sacagawea dollars to make change in routine transactions. In addition, Allfirst customers who open a "Freedom" checking account will receive five golden dollars and automatically be entered in a sweepstakes boasting a grand prize of 10,000 dollar coins.

"Strong business relationships with the banking industry are critical to making [the new] dollars easy to get and even easier to use," says Mint Director Jay Johnson. "The Mint is delighted that Allfirst is making the Golden Dollar the focus of its marketing program . . . [and] looks forward to working out similar arrangements with any other financial institution that is willing to make a similar commitment."

Public Wants King Featured in Coin Designs

A new poll conducted by Littleton Coin Company of Littleton, New Hampshire, indicates that civil rights leader Reverend Martin Luther King Jr., followed by former Presidents Ronald Reagan and Harry Truman, should join other noteworthy Americans depicted on pocket change. The poll queried 1,940 coin



collectors via mail and E-mail regarding their favored subjects. The resulting list is an interesting mix of Americana that also included John Glenn, Theodore Roosevelt, Reverend Billy Graham, Neil Armstrong, Albert Einstein, John Wayne and Elvis Presley. Littleton submitted the results of the survey to the U.S. Senate Banking Committee for consideration for future coin designs.

FBI Asked to Investigate Error Coins

On August 16, Representative Spencer T. Bachus (R-Alabama), chairman of the House Banking Subcommittee on Domestic and International Monetary Policy, sent a letter to Federal Bureau of Investigation (FBI) Director Louis J. Freeh, requesting the Bureau look into the possibility that some of the spectacular error coins that recently emanated from United States Mint production facilities were created intentionally in violation of federal statutes. At press time, the agency had not yet determined a course of action.

Royal Mint Makes Major "Millennium" Changes

The British Royal Mint's figures for the financial year 1999-2000 indicate that its recent, massive program changes for the 21st century (involving a new plant, equipment, and training and work patterns) impacted performance beneficially. For the year ending March 31, 2000, total sales of £95.6 million were slightly higher than the previous year's £91.4 million. Operating profit fell from £5.8 million to £3 million; profit after interest was £7 million. Production of collector coins rose by 23 percent, and United Kingdom circulating coin issues increased 47 percent to an all-time high of almost 2 million.

"The latest results reflect that this has been one of the most difficult periods in the Mint's recent history, because of the enormous changes needed to secure our future success in a highly competitive world."

To learn more about the Mint's products, telephone toll-free 800/221-1215, or write to British Royal Mint, Cheyenne, WY 82008-0031.



Own a Piece of History

The History Channel® has teamed up with eBay™ to provide viewers with a unique opportunity to possess their very own piece of history. The network's series *History's Lost & Found*™ has aired a new segment entitled "History's Lost & Found Auction Block," in which audiences learn about rare artifacts, numismatic treasures and unusual relics and have the opportunity to bid on these items on-line.

The series, which airs Monday through Friday, debuted a half-hour format on October 2. One item is auctioned each week (with a minimum bid requirement), and the last two minutes of each episode are dedicated to the item and the latest bids. Each Friday, the show's host, Karen

Stone, announces the final bid and reveals the auction item for the following week. For information about selected artifacts, sales schedules and procedures, consult www.ebay.com/history or www.HistoryChannel.com.



Silver's Antibacterial Properties Lead to Increased Usage

Silver has demonstrated beneficial, sanitizing capabilities and is used increasingly in new products. For example, a silver-based sealant has been developed that helps eliminate "bioslime" from hard-to-reach kitchen and bathroom surfaces. Recycled silver from catalysts used in industrial processes (such as plastic-making) now are refined into antibacterial products, such as laundry

powder and "wet wipes"; deodorants, ointments and other toiletries; and mold-resistant grout and other cement-type products. Manufacturers are introducing facial cleansers containing colloidal silver to help kill bacteria. Some veterinary products now use silver-based therapies for difficult conditions like rain-rot, ringworm and cutaneous ulcers.

One of the more exciting uses for silver is in the fight against prostate cancer. More than 38,000 patients will be treated this year using irradiated prostate seed implants—titanium capsules containing silver wire with radioactive iodine. Silver wire makes an ideal material for this procedure because it adsorbs the radioactive iodine well, is not harmful to tissue and is easily monitored with medical imaging equipment. (For



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The Silver Institute has gathered information regarding the increased use of silver in a variety of applications. Contact the organization at 1112 16th St. N.W., Suite 240, Washington, DC 20036, telephone 202/835-0185; or check out its web site at www.silverinstitute.org.



Mule Sells for \$47,500

A fourth specimen of the Washington quarter obverse/Sacagawea dollar reverse "mule" (graded Mint State-65) was sold to an unidentified private collector for \$47,500, reports dealer Arnold Margolis of Ocean-side, New York. Margolis had acquired the specimen from Fred Weinberg & Sons of Encino, California.

Cash Columns Draw Crowds to ANA Exhibit Area



Column of cash at the ANA show.

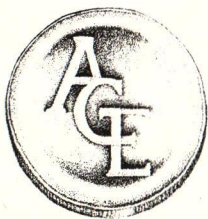


United States Mint Director Jay W. Johnson announced the total number of coins in the pillars.

At the entrance to the exhibit area at the ANA World's Fair of Money™, held this past August in Philadelphia, the United States Mint placed two transparent "pillars" filled with coins. Visitors were invited to guess the number of coins in each.

Mint Director Jay Johnson attended the show and announced the answers on the last day. One column held

65,449 New Hampshire quarters, while the other contained 46,000 Sacagawea dollars (total face value: \$62,362.25). In recent years, the U.S. Mint has had a greater presence at ANA shows, often sponsoring special exhibits and events.



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The coin was confirmed to have been struck from the same pair of dies as the first specimen reported in May and described in the August issue of *The Numismatist* (p. 863).

California Sales Tax Bill Signed into Law

On September 26, the Industry Council for Tangible Assets (ICTA) announced that California Governor Gray Davis signed bill AB 330 into law, creating a reasonable rule on sales-tax nexus for those whose only physical presence in California is at trade shows and conventions. The new law permits attendance at these conventions for a maximum of 15 days per year or a maximum net profit of \$100,000 derived from business conducted at these shows

during the year. With the support of the American Numismatic Association and other organizations, ICTA and Ron Gillio, owner of the Long Beach Coin & Collectibles Expo, worked to promote and facilitate passage of this important legislation.

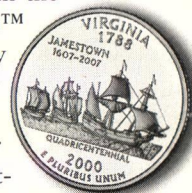
At present, both resident and non-resident dealers must collect and remit all appropriate sales taxes resulting from business at the shows. This has been established law and remains unchanged. Metals and rare coin transactions over \$1,000 are exempt from sales tax.

Now, non-resident dealers who attend shows in California for more than 15 days or generate a net profit of more than \$100,000 from show sales will have established sales tax nexus in California and thus will be required to collect and remit sales/

use tax on all retail transactions with California residents, even though these transactions were not generated from the show.

Virginia Coins Released

The tenth issue in the 50 State Quarters™ Program officially was launched by the United States Mint on October 16. Commemorating Virginia, the coin celebrates the quadricentennial of the first permanent settlement in the United States, Jamestown, on the reverse. To learn more about the Virginia quarter and the availability of rolls and bags, visit the Mint's web site at www.usmint.gov.



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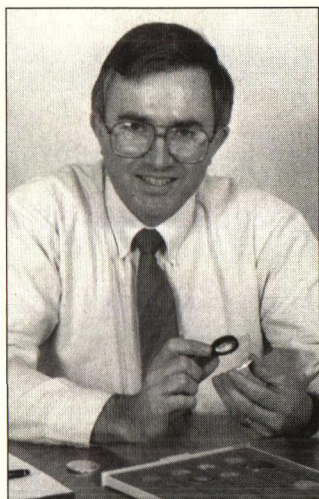
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New Hampshire Loves Its Old Man

Long associated with the Granite State, the natural landmark pictured on the reverse of the New Hampshire quarter represents residents' rugged individualism.

by Barbara J. Gregory
ANA 115657



David Sundman was one of two numismatists appointed to New Hampshire's Commemorative Coin Committee. "We knew we'd get hundreds of nominations for the Old Man of the Mountain," he says.

SOME MAY THINK the New Hampshire quarter is one ugly coin, but folks in the Granite State think the design on the reverse is beautiful. Just ask them. Introduced August 7, the coin is the ninth issue in the United States Mint's 50 State Quarters™ Program, which was launched in January 1999 and provides for the release of five commemorative quarters per year in the order the States joined the Union or ratified the Constitution.

The coin pictures the "Old Man of the Mountain," a natural granite formation high above New Hampshire's Franconia Notch. Geologists believe the landmark was sculpted some 10,000 years ago by glacial ice as it moved slowly across the landscape. When viewed from a specific point along Profile Lake in Franconia Notch State Park, five ledges of red, igneous rock give the appearance of an aged man gazing east.



Actual Size: 24.26mm

Released in August, New Hampshire's State quarter pictures the Old Man of the Mountain, a geologic formation, on the reverse.



DICK HAMILTON/STATE OF NEW HAMPSHIRE DIVISION OF TRAVEL & TOURISM DEVELOPMENT



Actual Size: 22.8mm

One of New Hampshire's most recognizable natural landmarks, the Old Man of the Mountain (left) was selected as the State symbol in 1945. The craggy profile appeared on New Hampshire tollbooth tokens (top) before it was selected for the reverse of the quarter.

Strong and resolute, the Old Man is perhaps the State's most recognizable resident. As such, he was a natural choice for the reverse of New Hampshire's new 25-cent piece.

"The Old Man of the Mountain is one of [our] most recognized and beloved images," said New Hampshire Governor Jeanne Shaheen at the coin's August launch at the New Hampshire Historical Society. "The New Hampshire quarter will give the rest of the nation a sense of [our state's] natural beauty, its rich history and the character of our people."

Although the coin's distinctive subject was the work of Mother Nature, the selection of the design fell to Governor Shaheen, who appointed a Commemorative Coin Committee comprised of artists; educators; representatives of historical societies and the state's Department of Cultural Affairs; and private citizens. Also named to the committee were Senator John Barnes and Representative David Alukonis, and two New Hampshire numismatists: ANA life members Robert F. Fritsch of Nashua and David M. Sundman of Littleton.

According to the criteria established by the Mint, the

The Old Man

From a poem written in 1939 by 13-year-old Robert F. Doane of Campton, New Hampshire.

On the crest of a mighty mountain
Looking over the lake below,
A face with a human expression
Watches many a century go.

It was made from a mountain of granite
With the skill of a sculptor's hand,
And guards the green valley below it
As time passes over the land . . .

You feel that a great respect's due him—
So mighty beneath the blue sky,
There are few who have not been inspired
By that face as they've passed it by . . .

... CLOSE TO 500 design concepts were received from schoolchildren, average citizens and artists. More than half of the submissions proposed the Old Man ...

selected design was to have "broad appeal to the citizens of the state." Consistent with the 1997 authorizing legislation (Public Law 105-124), Governor Shaheen's office was encouraged to suggest designs "that promote the diffusion of knowledge . . . about the state, its history and geography."

New Hampshire residents were issued an open invitation to submit designs or ideas. According to Van McLeod, commissioner for the New Hampshire Department of Cultural Resources and chairman of the Commemorative Coin Committee, close to 500 design concepts

were received from schoolchildren, average citizens and artists. More than half of the submissions proposed the Old Man of the Mountain. Other suggestions included a covered bridge, an 18th-century meeting house, and poet Robert Frost's "The Road Not Taken." All four concepts were sent to the United States Mint for review.



The Mint rendered preliminary sketches, but the committee was disappointed with the results. The meeting house did not resemble New Hampshire's historic structures, and the bridge motif actually depicted an Ohio landmark. The Frost theme was ruled out.

"The Old Man was the obvious choice from the start," says Sundman. "An Associated Press story appeared in February 1998—before the committee was even formed—touting the landmark as the favored design." Indeed, the familiar profile already occupied both sides of gold-colored tokens struck for use at New Hampshire tollbooths. With the profile's inclusion on the quarter, the piece would become America's first "two-headed" circulating coin.

The Old Man reverse was executed by U.S. Mint Sculptor/Engraver William Cousins. The design incorporated the State motto, "Live Free



Some of the suggested designs endeavored to capture New Hampshire's historic charm. The bottom two sketches interpret a line from Robert Frost's poem "The Road Not Taken."



The Mint rendered three preliminary sketches of the the Old Man design.

or Die" (a phrase attributed to Revolutionary War hero John Stark).

Sundman enjoyed being part of the selection process. "Working with people from all over the state and seeing the project through to a good conclusion was a real pleasure. I think the Old Man is the perfect representation of New Hampshire," he says, though admittedly he is prejudiced—the landmark is just 12 miles from his home.

And how does Sundman respond when someone criticizes the quarter's reverse design? "I am not offended or defensive," he says. "At least they notice it!"

Like Sundman, residents of the Granite State are proud to call the New Hampshire quarter their own. They also have learned that it is the best piece to use in a coin toss—if you call "heads," you're sure to win . . . and there's nothing ugly about winning.

Acknowledgments

FOR THEIR VALUABLE assistance, the author would like to thank Van McLeod of the New Hampshire Department of Cultural Resources; Margaret Doyle of the New Hampshire Division of Travel and Tourism Development; David Sundman and the staff of Littleton Coin Company; and Q. David Bowers of Bowers and Merena Galleries. •

Editor of THE NUMISMATIST, Barbara Gregory collects tokens related to American cinema, and 19th-century bronzes created by Belgian medalist Jacques Wiener.

Common Coin

"I REMEMBER MY DAD USED TO . . . TELL PEOPLE THAT HE GAVE THE OLD MAN A SHAVE AND A HAIRCUT."

—David Nielsen, official caretaker of the Old Man of the Mountain

Shave and a haircut, two bits. Profilius looks mighty fine on the coin's state side: shored up, spit-shined—in mint condition you might say—for today's unveiling.

But even gussied up, the quarter's still a common coin, clinking in the pockets of poor and rich alike, a coin with which to buy time for a load or two of laundry,

time in the parking meter's monitor of our comings and goings, time enough to sip a take-out coffee, phone a friend. Though time is—as they say—money,

it's time we never get enough of and no minted coin's more valuable than that. Still, this Old Man's granite visage—sculpted from a rock-hard, rock-ribbed history,

tempered in the kilns of summer fire and winter ice—is now, to coin a phrase, coin of New Hampshire's realm, and as such, (in service to the general welfare) well spent here!

—Marie Harris, New Hampshire Poet Laureate
(written on the occasion of the New Hampshire quarter's introduction on August 7, 2000)



ANCIENT ART FOR SALE

SYRACUSE DECADRACHM

BY KIMON



This huge silver coin was struck in the Greek colony of Syracuse on the island of Sicily about 400 B.C. This decadrachm weighs 43.51 grams of near fine silver and is struck by unsigned dies engraved by the famous artist Kimon. The obverse depicts a charioteer driving a quadriga at full gallop. Nike is flying above, crowning the driver with a victory wreath. Below the exergual line are a military harness, shield, greaves, cuirass and helmet, all connected by a horizontal spear. The Greek letters for ATHLA below these objects name them as the prize for the victor of the contest.

The reverse depicts the head of Arethusa in superb classical style. The artistic beauty of this coin has made this design one of the most famous of all time. The nymph Arethusa is wearing a pendant earring and beaded necklace, with her hair up in an open weave sakkos. Four dolphins swim around her and the city name of Syracuse, behind her head, is mostly off the flan.

This coin is pedigreed back to a Hirsch Auction XXXIV, May 5, 1914 and is the coin, plate 36-37, in *Uomo e Cavallo Sulla Moneta Greca*, by Giacosa, and the coin, pl. xxiv, 1 in *Greek Coins*, by Charles Seltman. EF, with smooth perfect surfaces, \$37,000.



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Hubbell Trading Post Tokens

EXONUMIA

Simple tokens from Ganado, Arizona, bring to mind the colorful J.L. Hubbell, whose influence reached far beyond his trading post's sturdy, stone walls.

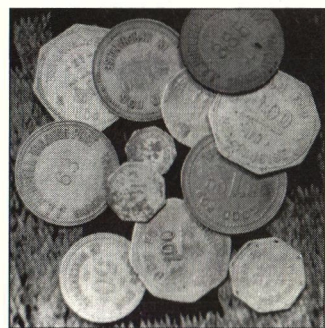
by Warren Heistand
ANA 151131

LOCAL TRADERS PROVIDED a valuable service to settlers moving westward across America. They soon found that it was mutually beneficial to include Native Americans among their customers. Among the supplies they made available were food staples, housewares, clothing, and anything else that could be transported on a pack animal or in a wagon. One local trader, John Lorenzo Hubbell, earned a reputation for providing merchandise to the Navajos.

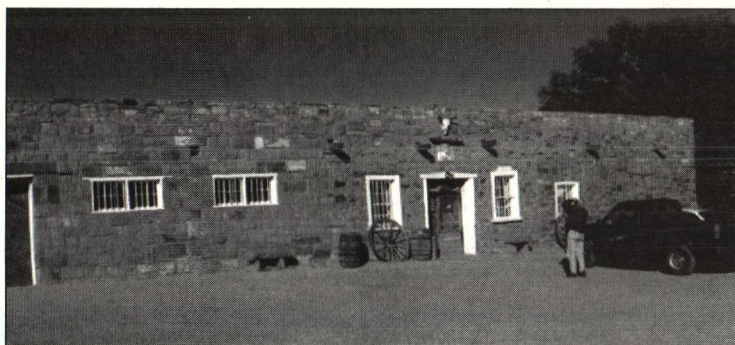
Born at Pajarito, New Mexico, in 1853, Hubbell grew up in a bilingual, bicultural family. His father, James Hubbell, came to New Mexico as a soldier and served during the 1846 war with Mexico. His mother, Juliana Gutierrez, was the granddaughter of one of the first governors of New Mexico when it was under Mexican rule.

Hubbell gained business experience while working for the post office in Albuquerque. During his employment by the Navajo Agency at Fort Defiance in 1874, his Spanish, English and Navajo communication skills were put to good use on at least one occasion. Tensions in the region heightened when three young Navajos were killed at a Mormon settlement in Utah. Because of his command of multiple languages, Hubbell accompanied the expedition as an interpreter, to help investigate and settle the differences.

In 1876 Hubbell relocated to the



HUBBELL TRADING POST NATIONAL HISTORIC SITE



The Hubbell Trading Post, the oldest continuously operating trading post on the Navajo Reservation, is maintained as a National Historic Site and includes the family home and original 160-acre homestead.

PHOTOGRAPHS BY GWEN HEISTAND



Not Actual Size

Round, aluminum tokens good for \$1 in merchandise (top) are available at the Hubbell Trading Post National Historic Site. During the post's heyday, tokens were issued in several denominations, sizes, shapes and metals. An early octagonal piece (bottom), also good for \$1, was struck from aluminum for J.L. Hubbell.

"THE FIRST DUTY of an Indian trader, in my belief, is to look after the material welfare of his neighbors; . . . to treat them honestly . . ."

.....

Four Corners area near Ganado, Arizona, where he purchased an existing trading post in 1878. The following year, John Lorenzo Hubbell married Lina Rubi, daughter of Cruz and Tafoya Reyes Rubi of Cobelleta, a small, Spanish-American settlement in the eastern foothills of Mount Taylor. Soon he began to establish other trading posts. The second was at Manuelito's Camp in the Lower Chuska Valley. In the ensuing years, he and his family owned more than 30 trading posts, all within a 50-mile radius of Ganado, including Black Mountain, Cornfields, Nazlini, Keams Canyon, Oraibi, Cedar Springs and Chinle, Arizona.

Hubbell was an astute businessman. He entered into an agreement to provide hay for the Army's horses and mules. Indians were hired to cut the grass, and Hubbell would bale and transport it to the Army camp. He also realized the value of a cent or two given to a stockman whose large quantity and superior quality of wool could make the difference between a good year and a bad one.

To the Navajos, a trading post was more than just a place to buy and sell goods. It served as social center, post office and employment agency. Local traders also played the role of pawnbrokers and bankers. As his business ventures prospered, Hubbell opened up his home to natives and travelers, providing them with food, shelter and lively conversation. Word of his hospitality and generosity spread, which in turn increased business and added to his growing reputation. It was during this period that his leadership in the local Hispanic community flourished, and he was known as "Don" Lorenzo.

Hubbell once summed up his trading philosophy:

The first duty of an Indian trader, in my belief, is to look after the material welfare of his neighbors; to advise them to produce that which their natural inclinations and talents best adapts them; to treat them honestly and insist upon getting the same treatment from them . . . to find a market for their production of same, and advise them which commands the best price. This does not mean that the trader should forget that he is to see that he makes a fair profit for himself, for whatever would injure him would naturally injure those with whom he comes in contact.

The Ganado trading post served as Hubbell's home as well as his business headquarters. The house was a showplace, a well-set stage from which he could royally entertain business contacts and other guests. In 1883 two rooms were added to the living quarters (now the office and Rug Room). The addition was constructed of stone and emphasized Don Lorenzo's desire for permanent, well-built facilities. Large rooms, used

“... VISITORS OF VARYING status found him ever the most cordial host in all this land of warm and unstinted hospitality. . . . All comers are welcome alike at his table.”
.....

for the Ganado Store and the Wareroom, were built on in 1889. A large, stone barn, and corrals for sheep and goats were added later.

Visitor Stewart Culin described his 1892 stay at the Hubbell post:

Mr. Hubbell himself is one of the most interesting characters on the Arizona frontier. Half Mexican by birth, he is a self-educated man. Of amazing courage, industry and intelligence, he is respected and feared by every man, American, Mexican and Indian, on the vast Navajo Reservation. But, visitors of varying status found him ever the most cordial host in all this land of warm and unstinted hospitality. He keeps open house for everyone. All comers are welcome alike at his table.

The great hall of the Hubbell house is a unique, architectural treasure. Upon entering, the huge “vigas,” or roof support beams, captured the visitor’s attention. Logs for the great hall were cut from a forest about 10 miles to the east and carefully hand-hewn. With the exception of Navajo rugs and blankets, Indian crafts in the Hubbell home were used only as decorations. Indian baskets were nailed to the ceiling between the beams, displaying their intricate designs and color patterns in an unusual manner. Large, silver chandeliers contributed to the majestic setting. A portrait of Don Lorenzo hung above a large, open fireplace. The walls were covered with paintings, most of them given by the artists to their host in return for hospitality and living accommodations.

A large elk head decorated one of the walls. An upright piano and phonograph provided music that added to the festive evening entertainment for visitors and guests. Two oak rocking chairs sat on two huge Indian rugs with bold designs in white, gray, red and black.

Hubbell acquired a superb collection of 500 or more books. Government reports and technical works were shelved in the “Rug Room,” but some books were intended for intellectual stimulation and family reading pleasure. Among the latter were the complete novels of Alexander Dumas, John Ruskin and Mark Twain; all of Bancroft’s historical works; full sets of Charles Dickens, Edgar Allan Poe and Nathaniel Hawthorne; a 15-volume set of the works of Lord Lytton; scores of western novels; George Catlin’s two-volume *North American Indians*; and Twitchell’s six-



A hay press (top) produced a well-secured bale ready for transport to the Army camp. A typical, 19th-century freight wagon (bottom) was used to carry supplies and merchandise.

volume *Spanish Archives of New Mexico*.

The result of this splendid array of art and craftsmanship instills a sense of awe and wonder. How did John Lorenzo Hubbell envision and complete such a magnificent mansion in this harsh environment?

Gold and silver coins were scarce or nonexistent in Navajo country. Straight barter deals were difficult to close because it was almost impossible to get a trade to come out even. To expedite the exchange of goods, merchants issued tin money or trade tokens in denominations ranging from 5 cents to a dollar. They were struck on both round and octagonal planchets in brass and aluminum. The token system stimulated economic activity, but tended to tie recipients to a particular post or chain of posts, as tokens normally were redeemed only by the issuing



Jonathan Williams (seated) and his children William, John, Mary and Lillian were photographed at the Blue Canyon Trading Post-West Reservation in the 1880s. After working with Hubbell for a time, Williams moved on and established his own trading post.

WILLIAM WARD

J.P. (Jonathan) Williams—Fellow Entrepreneur

While visiting the Hubbell Trading Post National Historic Site, I spotted a token "Good for \$1.00" in merchandise. I bought it for my collection and brought it to the next meeting of the Long Beach (California) Coin Club for "show and tell." To my surprise, club member William "Bill" Ward said he was familiar with John Lorenzo Hubbell and had purchased one of his trading post tokens in the 1950s. Bill let me review a diary kept by his great-great-grandfather J.P. Williams, who once worked with Hubbell. The diary relates J.P.'s trading adventures from 1871 to 1881, including his business association with J.L. Hubbell.

J.P. Williams resided in "Gospel Swamp," now known as Fountain Valley, California. When times got tough, J.P. and his cousin Jonathan decided to relocate to Navajo country and establish a "trading" business with the Indians. With a team of horses, a freight wagon and all the inventory they could carry, they set off via the Cajón Pass and the dirt Mojave road (which later became U.S. Route 66). J.P. and Jonathan settled on the Navajo Reservation, acquiring Indian crafts, piñon nuts, wool, rugs, sheep and goats by barter, with only a minimal amount of cash, if any, involved in each transaction. Originally, rugs were a dirty gray, broken up with a few fields of a dirty black. J.P. told the weavers they could greatly enhance the rugs' appeal in eastern markets if they would bleach the wool to a pure white and interweave it with bold patterns of gray, red and black. Their experiments with color resulted in the bright "Ganado Red" used today.



A large oven, manufactured by Chapman and Smith Co. of Chicago and transported to Ganado via railroad, supplied the Hubbell family and their guests with fresh baked goods.

business. Since the tokens were not dated, they are difficult for today's collectors to trace.

Improved silversmithing skills brought another token variation. Silver coins were hammered into buttons and served both functional and ornamental purposes. Should the owner be out shopping and lack cash or tokens, he or she would complete the transaction by cutting off the required number of buttons, as they were readily accepted by traders.

Empowered by his business success and increased name recognition, Hubbell began to search for new challenges in other fields of endeavor. In the 1880s, he became active in politics, and by 1892 he was elected to the territorial House of Representatives.

Hubbell's success as a community activist and politician is illustrated by two events. Don Lorenzo was among the delegates present when President William Howard Taft signed legislation making Arizona a state on February 14, 1912. The following year, Hubbell was paid a visit by former President Theodore Roosevelt.

Don Lorenzo Hubbell died in 1930 and was buried alongside his wife, Doña Lina, and his old Navajo friend, Many Horses, on a knoll a short distance from the trading post. His two sons, then his daughter-in-law, continued to operate the business until 1967, when title to the post was transferred to the National Park Service.

Today the Hubbell Trading Post (on Highway 264, just west of Gallup, New Mexico) is operated by the Southwest Parks and Monuments Association, a nonprofit organization that continues the trading traditions established by the Hubbell family. The 8-inch pine planks on the floor creak with every step. A wood stove stands in the center of the sales room, its large, black stovepipe extending to the ceiling. A cracker barrel is prominently displayed. Hanging from the ceiling are horse collars and blankets, harnesses, bridles, ropes and leather gloves.



Navajo rug weavers are noted for using bold designs and bright colors. This eye-catching red, black, yellow and white example was on display in the Hubbell Trading Post's Rug Room.

At counter level are a scale, bolts of cloth and jars of hard candy.

The Rug Room is a kaleidoscope of bright colors and bold patterns. A long, waterfall-style display rack allows many Navajo rugs to be shown simultaneously, highlighting their vibrant colors. Baskets and war relics hang from the ceiling, and the walls are decorated with traditional Indian weaving patterns. A large, oak case containing frontier muskets and guns, runs from floor to ceiling.

Although today's Hubbell Trading Post accepts no tokens (just credit cards and cash), a visit instills a feeling of the pioneer spirit and a sense of wonder at the accomplishments of this early Indian trader. The value of the Hubbell tokens has little to do with their monetary worth. Their appeal lies with their ability to recall the historic setting in which they were struck.

Acknowledgment

THE AUTHOR WOULD like to thank William "Bill" Ward for making available the diary of William J. Williams and the photograph of Jonathan Williams and children at the Blue Canyon Indian Trading Post.

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Warren Heistand holds degrees from the University of Southern California and California State University/Long Beach. He served as treasurer of the City of Long Beach for a decade. Active in local numismatics, he is past president of the Long Beach Coin Club. His articles for THE NUMISMATIST have dealt with the Gold Rush and the San Francisco Mint.

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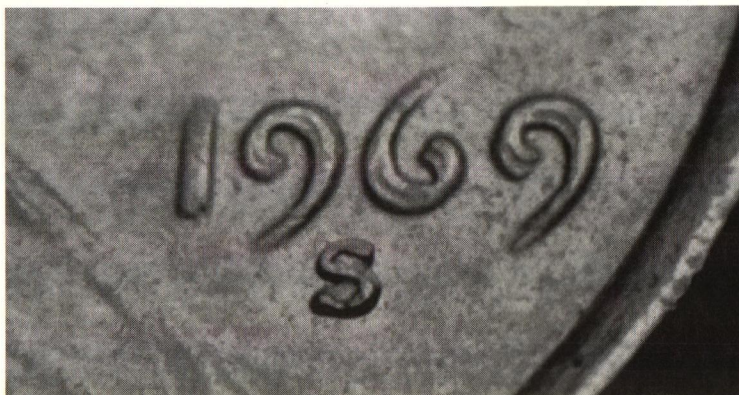
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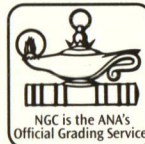
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The segregation of those afflicted with leprosy led many isolated colonies to issue their own currency. Today, some specimens are hard to come by.

SADLY, LEPROSY STILL is a misunderstood disease. Also known as Hansen's disease, the condition is feared by many, even by some who consider themselves informed and enlightened. A widespread lack of basic education has contributed to prejudice toward and avoidance of disease victims, their lifestyle and, unfortunately, their necessarily separate monetary system.

Leper colonies issued coinage, as well as paper money and other related items, such as coupons, passbooks, badges and medals. The focus here is coinage. Many coin issues are scarce to rare, some are unique, and others are relatively common and quite affordable. Issues thought to have been used in a handful of colonies have yet to be confirmed. The

by Nancy E. Martindale
ANA 155771



Many leper colonies developed their own separate, internal monetary systems. Here, a resident of a colony in the Philippines holds a specially issued peso.

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ALTHOUGH INFECTIOUS, THE disease is not terribly contagious. In fact, . . . about 90 percent of the world's population has a natural immunity to Hansen's disease.

.....

study of leper colony specimens offers a numismatic challenge, as well as an opportunity to explore the poignant circumstances of segregation that necessitated their production.

Genesis of Isolation

THE ORIGIN OF leprosy is unknown. The disease is mentioned in the Bible, although the term may have referred incorrectly to a variety of skin diseases. In fact, a currently popular theory states that leprosy was unknown in the Mediterranean until about 400 B.C., when it likely was introduced to Greece (and Europe) by Persian invaders.

Most cases of Hansen's disease occur in the tropics or subtropics, generally between the 30th parallels. (A warm climate is not a prerequisite for the disease, however.) Currently in the United States, 100 to 300

new cases are reported annually, mostly among immigrants from countries where leprosy is endemic, or residents who live along the U.S.-Mexican border.

Leprosy, a chronic, infectious disease that primarily affects the skin, mucous membranes (especially in the nose) and peripheral nervous system, was isolated by Norwegian physician Gerhard Henrik Armauer Hansen in 1873. Caused by a bacterium (that closely resembles the tuberculosis bacilli), the disease occurs in humans, monkeys and armadillos. Contrary to popular perception, the disease usually is not fatal. If diagnosed early, it can be halted, rendered non-infectious and even sent into complete remission.

Although infectious, the illness is not terribly contagious. In fact, it is believed that about 90 percent of the world's population has a natural immunity to Hansen's disease. Yet, historically speaking, victims of leprosy have been ill-treated by their governments, churches and the population at large. Some were required to carry signs, sound rattles or bells, or even call out "Unclean!" to announce their presence as they conducted their daily activities. Often they were stripped of their possessions, ripped from their families and made social outcasts. Forced isolation in a leper colony actually may have been the kindest step the authorities took, as it provided an

Leprosy is a disease of the skin, mucous membranes and peripheral nervous system. Historically, enlightened, solicitous care of Hansen's patients was the exception rather than the norm. © CORBIS



... ANOTHER REASON FOR a separate, internal monetary system was the widespread belief that the disease was spread by contaminated money.

escape from social discrimination.

Today, existing colonies and hospitals (sometimes referred to as “leprosariums,” “lazarettos” or “sanitariums”) emphasize treatment, rehabilitation and research. (See the April 1988 issue of *The Numismatist*, p. 657.) Hospitalization no longer is compulsory in the United States, although it is advised. The disease still affects an estimated 5 to 6 million people worldwide (some sources claim 15 to 30 million). Modern control programs focus on community-based education, screening for early detection, and a regimen of drug therapy for the afflicted.

Colony Coinage

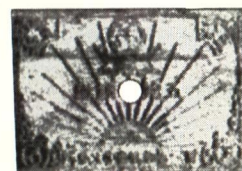
MOST EARLY LEPER colonies were self-sufficient, with patients growing their own food and supplying labor. As employees of the colonies, they needed to be paid. Thus, leper colony money was born. (Of course, another reason for a separate, internal monetary system was the widespread belief that the disease was spread by contaminated currency.)

Leper colonies or hospitals were established in Brazil, Colombia, Costa Rica, Panama (Canal Zone), Venezuela, China, Japan, Malaysia, the Philippines and Thailand. Those that issued coins were concentrated primarily in Asia, and Central and South America, although settlements in St. Croix (Danish West Indies) and Nigeria also issued special currency. (Other colonies are known, such as those in Korea, Argentina, Siberia and Hawaii, but they either did not issue coins or their issues are unconfirmed.)

China. Some of China’s more than 800 hospitals for Hansen’s patients still use internal money, including coins and tokens. Qinhua Leprosy Hospital in Jiangsu Province, for example, utilizes five undated, plastic denominations, ranging in size from 29 to 49mm. They include 1 cent (*ye fun*) in lavender; 5 cents (*wu fun*), light blue; 10 cents (*yu jiao*), dark blue; 50 cents (*wu jiao*), clear; and 1 dollar (*ye yuan*), clear with red paint. The obverse of each bears Chinese characters that read TAI KEE CHIN LAKE on the upper edge and FOR PATIENT USE on the lower. The reverse is plain, except for “ab-2” within a diamond (probably a manufacturer’s identification mark).

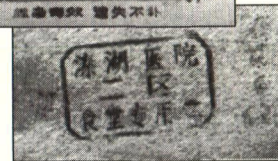
Japan. Japan’s 13 national and three private sanatoriums still operate. Some issued money, known as *ennai-tsuka* (colonial currency). The practice was abolished in 1955, but interesting specimens survive.

Although several of these leprosy hospitals are believed to have used special money, issues of only three have been verified. These include



Not Actual Size

Japanese sanitariums used special coinage until it was outlawed in 1955. The brass 10- and 50-sen pieces shown are from Tokyo’s Tama-Zensei En colony.

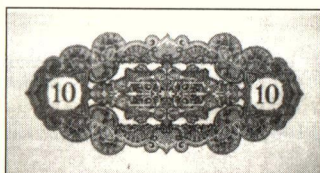


Not Actual Size

Although paper currency such as the cardboard, 1-tael rice coupon (bottom) was used in China, the predominant medium of exchange was coinage like this dollar (top).



Malaysian gambling tokens issued at the Sungei Buloh settlement's casino include aluminum pieces (from top): a red \$5; green 50 cents; and black-lettered, uniface 10 cents. Incuse numbers on the reverses were used for accounting purposes.



Not Actual Size

Malaysia's Sungei Buloh settlements used paper money, as well as coins.

Nagashima-Aisei En in Okayama prefecture, National Sanitorium of Oshima-Seisho En in Kagawa prefecture and Tama-Zensei En in Tokyo prefecture. Paper notes and patient passbooks also were produced.

At Nagashima-Aisei En, coins were used from 1931 to 1948. Seven examples are known. None of the pieces are dated, and all but one are uniface. Denominations include 1, 5, 10 and 50 sen, and 1 yen.

Two types of 1 sen are known: The first is a 26 x 17mm oval in brass with a central hole. At the edge is the hospital's insignia and a plover pattern. The denomination and a wave pattern are found at the base. The second is a 15mm aluminum round, also with a central hole. It carries the hospital insignia, value and a chrysanthemum pattern.

The 5 sen, struck in brass, is 20mm with a hole. It carries the pattern of a dianthus flower, along with an insignia and value. Two types of 10 sen exist; both bear a chrysanthemum pattern. One is a 23mm, brass round, with a square hole. The second is the same size, but made of aluminum.

The 50 sen is 29mm with no hole, made of brass, and bears a rising sun pattern. The 1 yen, the only issue that is not uniface, is a brass, 40 x 29mm oval without a hole. Its obverse carries the hospital insignia, denomination, wave pattern and rising sun. Its reverse bears a small stamp thought to be the manufacturer's mark.

The National Sanitorium of Oshima-Seisho En used six denominations from 1912 to 1925. All are crude, brass rounds with multiple stamps on the obverse, including the denomination (1, 2, 5, 10, 20 or 50 sen). The reverse features an "inspection stamp." Little is known about size, mintage and manufacturer.

Four undated coins in circulation at Tama-Zensei En were uniface and brass, with a central hole. Issues include an oval 1 sen with rays at its border; a round 5 sen with a flower pattern; a round 10 sen, also bearing a flower; and a rectangular 50 sen, with a rising sun pattern.

Malaysia. Malaysian patients who were able performed manual labor for a meager income, which they could spend only within the confines of the colony. However, the Sungei Buloh Settlement (now the Malaysia National Leprosy Control Center) sought to provide some diversion—a casino. Gambling was permitted from 1960 to 1982 under the authority of an appointed committee of patients, the Ng Fook Thong (NFT), which oversaw the activities.

The committee issued five denominations of gambling tokens—5, 10 and 50 cents, and \$1 and \$5. All were aluminum, but the 5 cents, which was dark-green plastic.

Philippines. In the Philippines, leprosy was documented at the time of the first Spanish explorations. However, it was not until the 16th century that Franciscan friars established a shelter in Manila for disease victims. In 1830 a royal Spanish decree created other official settlements.

When the United States took control of the Philippines following the Spanish-American War (1898), the disease went unchecked. The Ameri-

... A COPPER-NICKEL ALLOY was substituted for aluminum, which was affected by the tropical climate and chemicals used to disinfect the coins.

.....

can military took over the St. Lazarus Hospital and centralized Hansen's patients there for treatment. In 1901 Culion Island (about 150 miles southeast of Manila) was selected as the site of a new colony, based on a successful prototype in Molokai, Hawaii. (The Culion colony still operates under the authority of the Philippines Health Department.)

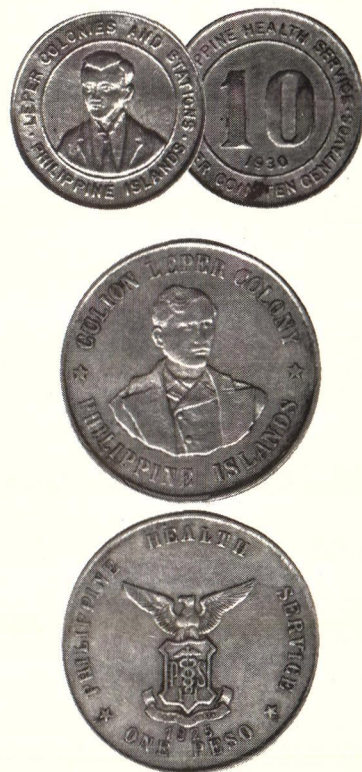
Six separate issues of coinage (as well as paper notes) are known to have circulated in Culion. The first was aluminum and struck by Frank & Company of Manila in 1913. The six denominations ($\frac{1}{2}$, 1, 5, 10 and 20 centavos, and 1 peso) have a common design. The obverse legend reads ★BUREAU OF HEALTH★/1913. In the center is a caduceus, emblem of the medical profession. The reverse legend, ★CULION LEPROSY COLONY★/PHILIPPINE ISLANDS, is accompanied by the value. The coins range in size from 19.5 to 32mm. Two varieties of centavo and three types of peso exist.

The second issue, also aluminum, was struck in 1920 at the Philippines' Manila Mint. (All but the first issue were minted there.) Three denominations—10 and 20 centavos, and 1 peso—were issued, identical in design to the 1913 issues but dated 1920. They range from 28.8 to 35.4mm, with two types of peso known.

When the third issue of Culion coinage was minted in 1922, a copper-nickel alloy was substituted for aluminum, which was affected by the tropical climate and chemicals used to disinfect the coins. Two denominations, 20 centavos and 1 peso, were issued. The reverses are identical to 1913 and 1920 issues, except for the addition of an encircled "PM" below the value. The obverses also are the same, except for a change in the legend to ★PHILIPPINE HEALTH SERVICE★. Two types of each denomination exist.

In 1925 Culion Island became the only colony to use a portrait of a historical figure on its coinage. Dr. José Rizal, a Filipino revolutionary, is portrayed on the redesigned peso issued that year. His bust is in the center of the obverse, accompanied by ★CULION LEPROSY COLONY★/PHILIPPINE ISLANDS. The reverse carries the seal of the Philippine Health Service (an eagle atop a shield) with the date and the value. The 35.4mm coin is made of copper-nickel.

In 1927 Culion's fifth issue was released in 1- and 5-centavo denominations. The reverse of both is similar to the 1925 peso, while the obverse of the 5 centavos resembles the earlier issue. The centavo obverse, however, bears the portrait bust of Apolinario Mabina, another Filipino revolutionary. The centavo (issued in three varieties) measures 21.2mm,



Culion Colony in the Philippines was unique in featuring historical figures on its coinage. The 1930 10 centavos (top) displayed a portrait of revolutionary general Andres Bonifacio, while the 1925 peso (bottom) showed another hero, Dr. José Rizal.

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while the 5 centavos is 24.6mm; both are copper-nickel.

The sixth and final Culion Island issue of 1930 reportedly comprises two denominations—the 1 and 10 centavos. The existence of the centavo (displaying Rizal's bust) is doubtful, as documentation was lost during World War II. The 27mm, copper-nickel 10 centavos bears the likeness of Andres Bonifacio, a Filipino revolutionary general, on the obverse, with ★LEPER COLONIES AND STATIONS★/PHILIPPINE ISLANDS. The reverse bears the denomination and date within a circle, with ★PHILIPPINE HEALTH SERVICE★/LEPER COIN TEN CENTAVOS.

Thailand. American medical missionary Dr. James W. McKean (1860-1949), personal physician to the ruling prince of Chiang Mai, Thailand, founded the McKean Leprosy Hospital there in 1908. It exists today as the McKean Rehabilitation Institute.

Coins were used in the hospital from 1908 to about 1950. These were regular Thai 1-satang coins defaced to distinguish them from generally circulated issues. The three known varieties are scarce. (They are easily duplicated, however, so use caution when considering a purchase.)

Colombia. Four different issues of leprosarium coins were produced at Colombia's Bogotá mint for use in the colonies of Agua de Dios, Cano de Loro and Cantratación. Some of these are relatively common; a few are scarce. The colonies used the pieces until the late 1950s, when the settlements closed and patients were allowed to swap them for government-issue money.

The first issue is dated 1901 and was minted in bronze. Five denominations (1, 5, 10, 20 and 50 centavos) have a common obverse, with a Maltese cross design bearing the word LAZARETO at the center. Legends read either REPUBLICA DE COLOMBIA 1901 or REPUBLICA DE COLOMBIA BOGOTA. The coins range in size from 14 to 30mm, and all but the 50 centavos have a milled edge.

Colombia's second issue is dated 1907 and was struck in three denominations—1, 5 and 10 pesos, all smooth-edged, composed of 75-percent copper/25-percent nickel and ranging in size from 18 to 28mm. Each obverse legend reads REPUBLICA DE COLOMBIA 1907 along the perimeter, with LAZARETO within a circle at its center. The reverse bears the denomination and "P.M." for *Papel Moneda* (monetary decree), surrounded by a laurel wreath. The peso is very scarce; the 5 and 10 pesos are rare.

Five denominations of 1921 coinage (1, 2, 5, 10 and 50 centavos) make up the third issue. All are smooth-edged, made of copper-nickel and bear the engraver's initials "RH" (Roberto Hinestrosa) on the reverse. The common obverse utilizes the central Maltese cross with LAZARETO at the center and REPUBLICA DE COLOMBIA along the perimeter. The reverse design, a laurel wreath surrounding the denomination,

continued on page 1329



In 1928 Colombia produced its fourth and final issue of leper colony money—a bronze 50 centavos.

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1 1923	D	\$0.25

Year	Denomination	Value
1 1922	D	\$0.00
1 1922	W	\$7.85
1 1922	D	\$0.25
1 1923	D	\$0.00
1 1923	W	\$0.50
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Changing Times: A Commentary

THIS IS THE third and final installment of my socio-numismatic commentary. This month's column focuses on the development of the hobby and Americans' use of free time.

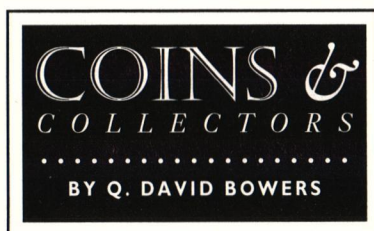
Time to Spare

In the 1800s, the public's perception of the term "leisure time" was very different from what it is today. A 10-hour workday was the rule, and Saturday often was included. Sunday was a day of rest, a time for a picnic or fast game of baseball in the summer, or an afternoon sleigh ride in the winter.

There were no radios, televisions, telephones or computers to while away the evening hours. The phonograph wasn't even invented until the 1870s, and the first movie was not projected on a public screen until 1895. What did people do with their spare time?

Home-based pursuits included such activities as playing the piano, knitting, sketching, reading, playing

cards, producing amateur theatricals, and storytelling. Given the opportunity, spending time with other people



was the popular choice. Church groups, fraternal lodges, secret societies and private clubs flourished. Lyceums or public lectures provided both information and interaction.

Folks usually were enthusiastically "neighborly" in those bygone days, joining quilting bees, barn-raising, and, in the cities, block parties. These became American traditions. Community participation—doing things with people—was taken for granted.

The Changing Hobby Scene

Today, group interaction is not high

on the list of America's priorities. Many of the pursuits the populace finds exciting—such as playing computer games, surfing the Internet, or listening to music through headphones—can be classified as solo activities.

Gone are the days when the average American had large blocks of spare time to spend at the pub, club or library. Today each of us has, perhaps, three or four hours of mentally active evening time to spend on fun activities. (Of course, this does not take into account the many economically pressured citizens who hold down two jobs.)

The collective consumer base yearns for all that is quick, easy and top-of-the-line. Short vacation jaunts to exotic destinations like Hawaii, Paris or Australia, virtually unheard of a century ago, now are commonplace. Channel-surfing, downloading and telecommuting are a familiar part of daily activity.

Information is accessible with an accelerated ease that is astounding for those of us who grew up in another era. When I was a kid in the 1950s, I was so excited about the numismatic hobby, I could hardly wait to get to a coin club meeting to have my questions answered. Why are Barber half dollars common in Good and Very Good grades, but hardly ever found in Extremely Fine or About Uncirculated? Why is the low-mintage 1937-S quarter so cheap and the high-mintage 1936-D so expensive? Today, some kids still may use numismatic reference books (which were few and far between in the '50s) and periodicals, but an increasing number seek answers via



Kids flocked to coin clubs and other group activities in the 1950s. The author fondly remembers the fun of making numismatic discoveries at weekly meetings.

the Internet.

Similarly, when I was a kid, I looked forward to club meetings so I could bid on some new "treasure" at the auction. Now, with only a few keystrokes, 1,001 coins pop up on your computer screen from eBay™ or some other on-line auction site. No wonder coin clubs throughout the country are losing members or folding altogether. The need for them seems to have diminished.

Social and Economic Evolution

The world is constantly changing, and so is the hobby of numismatics. However, with change sometimes comes the discovery that the old ways were just fine after all.

For example, recently it was a popular theory that the Internet would make traditional retailing obsolete.

Everything from groceries to rare coins would be ordered on the Internet, pundits predicted. The consensus was that "bricks and mortar" companies soon would be out of business. Employees left traditional firms in droves to join "dot.com" start-ups in "e-commerce."

Desperate not to miss out, the so-called "old-fashioned" companies set up Internet desks or departments, often paying a record salary to the person sitting in the managerial chair. Proven track record and bottom-line profits were not as important as *potential*. Then came *reality*.

An article, "From dot.com to dot.bomb," in the July 1, 2000, issue of *The Economist* told the story:

Markets notoriously overshoot, in both directions. So, it seems, can dot.com obsessions. For much of

the past three years, shares in Internet firms have climbed stratospherically, regardless of whether they were making any profits or even any sales. The future promised land, it was felt, was all that mattered. But now the price of Amazon.com, the most famous e-commerce pioneer of them all, has tumbled. Some investors seem to have decided suddenly that nobody will ever make any money from commerce on the web, so they are dumping almost all their dot.com shares.

The truth lies, as ever, between these two extremes. The Internet does not, and never did, hold out the hope of a nirvana in which such things as cash flow, delivery of goods or sales service would become trivia. It is therefore right to judge the performance of firms that do business over it, whether with consumers (so-called B2C) or with

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other businesses (B2B), on such traditional criteria as the soundness of their business plans and their prospects for sales revenues and profits. And that is what the markets are starting to do.

At the same time the Internet offers a splendid new medium through which to transact business. That is why online sales of so many goods and services are growing so fast, and it is also why so many old-economy firms are redesigning their businesses around it. Moreover, there are some features of the Internet that justify a substantial premium for the more successful e-commerce firms. A combination of network effects, high fixed costs and negligible marginal costs makes it easier for such firms to expand rapidly, to trade globally and to preserve their first-mover advantages against competitors. Also, with In-

ternet as with some other new-technology businesses, the creation of temporary monopolies or near-monopolies that permit the creaming-off of high returns may be easier to achieve than it is in most traditional industries.

Indeed, the really striking point about business on the Internet is not that it is a passing fad that is dying out; it is that almost all companies, from glamorous e-tailers to boring car makers, are now doing it. One effect is to blur the boundaries between "virtual" online firms and "real" offline ones. In retailing, for instance, Amazon now has a substantial warehouse and logistical infrastructure, while Wal-Mart is building a big online retail arm. As this boundary-blurring continues, the underlying judgment about such companies will come to depend not on how they are doing business but

on whether they are any good at it. Retailers such as the recently deceased boo.com or the once-troubled Toys "R" Us will suffer the consequences of poor performance, but their pain will not have been caused by the Internet. It will rather be down to such humdrum failings as being badly run companies that do not make enough money.

Conclusion

Over the decades, the things people have had the opportunity and the inclination to do in their free time have changed. Today's technological advances and other modern marvels have created a virtually endless menu of choices for leisure hours. With regard to numismatics and my love of the hobby, I still recommend it to all generations as a great way to spend their spare time. •

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Economy	21 Working Days	Non-gold US/World coins & Gold World coins valued at \$300 or less. There is a five-coin minimum submission requirement for Economy grading tier service.
VarietyPlus	According to tier chosen. <i>Ex: VarietyPlus Economy is 21 Working Days</i>	US coins, value according to grading tier you select. NGC reviews coins for recognized varieties and certifies with applicable variety designation. For desired turnaround, or according to value, check VarietyPlus AND appropriate grading tier. Additional cost is \$5.00 above tier selected.
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2						<input type="radio"/>	\$	
3						<input type="radio"/>	\$	
4						<input type="radio"/>	\$	
5						<input type="radio"/>	\$	
6						<input type="radio"/>	\$	
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Horatio Gates: A Gold-Medal Hero?

IN 1777 THE Continental Congress gave Horatio Gates a gold medal for victories near Saratoga Springs, New York. But did someone else deserve the honor?

The British planned to divide the American colonies. General William Howe held New York City and would move up the Hudson River toward Albany. A second force under Barry St. Leger would sail down Lake Ontario to Fort Oswego and approach Albany from the west. The largest force, under General John Burgoyne, would attack down the Lake Champlain/Hudson River corridor. With New York under British control, New England would be cut off from the Southern colonies, and America could be conquered in pieces. Opposing the British was General Philip Schuyler in command of the northern department, with headquarters in Albany.

Burgoyne forced the Americans to abandon Fort Ticonderoga, clearing passage down Lake Champlain. Slowed by terrain and harassed by colonists, however, he did not approach Saratoga until August 1777. On the 11th, a raid on Bennington, Vermont, by Hessian troops met unexpected resistance from the Americans, costing Burgoyne the entire mercenary force.

Schuyler, now out of favor with Congressional leaders, was replaced by the ambitious Horatio Gates on August 19. St. Leger was forced back to Fort Oswego by 1,000 Americans led by Benedict Arnold.

Meanwhile, Howe sailed out of New York harbor and reappeared at Philadelphia. Believing capture of the American capital would assure

British victory, he took the land, but failed to take the American Congress. He also failed to support Bur-

goyne's approach to Albany.

American militia ignored conventional warfare. Hiding among rocks and trees, their sharpshooters picked off British officers whenever possible. Attrition weakened the British officer corps, and new American militia units arrived every day.

During the first battle of Saratoga on September 19, Benedict Arnold commanded the left wing. Arnold thought Gates too cautious; Gates thought Arnold too impetuous. Following a heated argument, Gates relieved him of command. Remaining on the field, Arnold led a second assault on Burgoyne on October 7, forcing the British back.

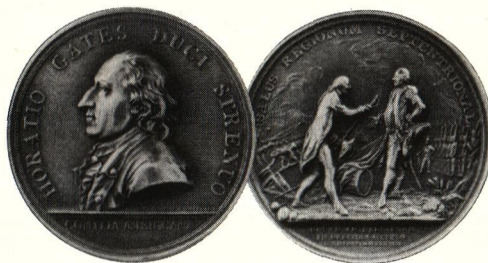
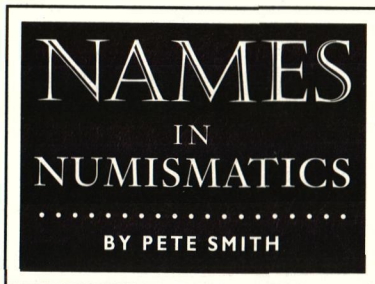
On October 17, 1777, Burgoyne surrendered to Gates near Saratoga Springs. A vignette adapted from a

painting of the scene by John Trumbull appears on the back of the \$500 National Bank note.

On November 4, 1777, Congress approved a gold medal for Gates. The colonies now had two gold-medal heroes and rivals for leadership—Gates and George Washington, who had received a medal for driving the British out of Boston. Congress was disturbed at the direction of the war. A letter from Thomas Conway attacked Washington's leadership and supported Gates as commander-in-chief. However, the "Conway Cabal" failed.

Revolutionary War scholars continue to debate the contributions of Gates and Arnold at Saratoga. Gates was a good administrator, but showed little leadership in battle. Arnold had no official command, but seized the initiative and achieved success in the field.

Little was done to produce Gates' gold medal until 1785, when Colonel Humphrey ordered the medal in Paris and dies were prepared. Gates finally received his gold medal in 1787. He died in New York City on April 10, 1806. His gold medal was given to the New York Historical Society in 1889; copies are available from the United States Mint (Medal #402). •



Actual Size: 56mm

The Latin inscription on the reverse of General Horatio Gates' Congressional gold medal translates "The Safety of the Northern Regions Secured and the Enemy at Saratoga Surrendered October 17, 1777."

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Watch Out for Fake Tokens on the Internet

THE AUCTION LOT listing was intriguing, and I was not surprised to see that more than 100 people had viewed it. The piece was described as an "1882 Long Branch Birdhouse Brothel Token Dodge City."

The listing went on to note that the token was

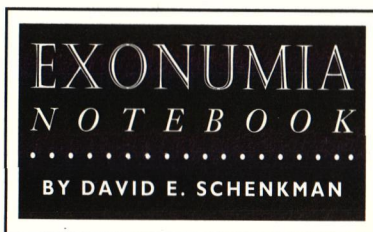
... dated 1882 for the famous Dodge City Brothel Long Branch. These were used instead of money so that the gentleman could buy one and would be entitled to a meal, a room, and time with a lady friend. He would give the lady the token and at the end of her "shift" she would turn in her tokens to get her share of the take. This ensured that the women didn't rip off the brothel and the money management was left up to the owners concern. This tag states the following on the front: Long Branch B & H Dodge City Kansas 1882. On the back it states: All night guest—Room 6—With hotel date Millie [sic] ...

The description "brothel token" should immediately sound an alarm, and for good reason. Practically all that are offered for sale are fantasies. Nowhere does the seller suggest the token is old. The description notes the piece is "dated 1882," which means nothing, while the ensuing text insinuates that the token actually was used.

Evidently not many Internet bidders thought the piece was legitimate. Eighteen bids were placed, the highest of which was \$31. Had it been a genuine token from the 1880s, it would have brought many, many times that amount.

Another fantasy token, offered by the same seller in a sale ending the

same day, fared better. It was titled "1883 Bird Cage Theatre Brothel Token Tombstone," and its descrip-



tion was similar to the one cited above. Nineteen bidders responded, and the piece fetched \$86.

Tokens such as these appear in Internet auctions on a regular basis. I recently searched for "brothel tokens." Fourteen lots were listed, all modern fantasies.

Even more popular in the exonumia field than brothel tokens are slave tags. I found 21 of them on the Internet; all but one were of modern origin. The illustrations suggested that many of them had been chemically treated to make them appear old.

Typical of the items listed was one described as "a slave tag stating on front 'Tallapoosa Turpentine Mill, (Moses) 1858 Alabama,' and on the back 'The bearer is a free black man on hire to Tallapoosa Turpentine mill and is authorized to be in Alexander City with team and wagon at any hour.'"

The digitized photographs were not great, but the pieces were very similar in style. This is not surprising, since they likely were fabricated by the same person. Genuine tokens of the 1850s and '80s differ markedly in design and execution.

A few months ago, I wrote to one of the Internet auction companies

regarding the proliferation of fakes sold on its site. The reply I received clearly indicated the firm had no real interest in whether the items were genuine. A company representative wrote, in part:

Unfortunately, [we don't] actually handle the merchandise that is offered for auction. Without firsthand knowledge of the item, we are unable to guarantee the accuracy of the listing information. We encourage members who are interested in bidding on an item to email the seller for additional information. Be sure to ask the seller specific questions regarding age, authenticity and condition of the item before bidding. In the unlikely event that the seller doesn't respond, you may want to reconsider your bidding decision.

That is all well and good, but it does not address the problem. I wrote to the firm again and asked if I might contact bidders and advise



Not Actual Size

Described as an "1882 Long Branch Birdhouse Brothel Token," this piece was offered for sale on the Internet.

Not Actual Size
This "slave tag,"
recently sold on
the Internet,
likely is a modern
reproduction.



them that the items in question were fantasies. The firm replied, "[We are] a venue and can't authenticate items because we never handle them. Please do not contact the bidders, as this may be considered auction interference and is prohibited by our User Agreement."

Your best protection against modern fantasies such as these is to spend

a lot of time studying 19th-century tokens. And, if you still are not sure and you do not know the seller, think twice.

I welcome reader correspondence about all tokens and medals. Write to me at P.O. Box 366, Bryantown, MD 20617. If a reply is desired, please include a self-addressed, stamped envelope.

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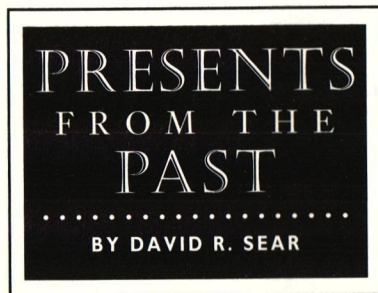
Pertinax: Rome's "Numismatic" Emperor

THERE CAN BE little doubt that throughout the long centuries of the Roman Empire, her rulers always were keenly aware of the unique value of imperial coinage as a propaganda tool. In this regard, the late Harold Mattingly wrote in his introduction to Volume V of the *British Museum Catalogue of Coins of the Roman Empire* (1950),

that the coinage was purposely employed for publicity and propaganda, and that it was therefore carefully controlled at a high level, is becoming clearer every year. Subordinate officials, treating the choice of types as a routine duty of minor importance, could never have produced the significant changes that we meet. If this is true, the historical importance of the imperial coinage is very great. That is why it is so vital that historians should recognize the fact.

This in mind, we may wonder to what level the decisions were taken concerning the selection of types and legends appearing on the reverses of Roman coinage. Clearly, this must have depended on the personalities of the individual rulers, many of whom would have been content to leave these matters in the hands of their most trusted advisers (as long as the end result was not displeasing to them). However, on certain occasions, usually at the outset of a reign,

we can surely discern the hand of a strongly motivated individual anxious to convey an unequivocal message to



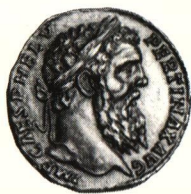
the Roman people. In such cases, there can be little doubt that we are dealing with the personal choices of the emperor himself, eager to convey to his subjects pictorial representations and inscriptions explaining the basic principles upon which his new regime will be built. This adds a fascinating dimension to the study of the typology of the imperial coinage and provides unique insight into the minds of some of the most powerful individuals of antiquity.

Use of Roman coinage as a personal propaganda tool had its humble origins in Republican times, on the silver coinage produced by moneyers in the closing decades of the 2nd century B.C. up to the outbreak of civil war in the mid 1st century. This period witnessed an extraordinary array of types, principally on silver denarii, many of them extolling the aristocratic pedigree of the particular moneyer through reference to some notable (usually heroic) deed on the part of an illustrious ancestor.

Moneyers, however, typically were not individuals of great political consequence, so their coin types usually

had little significance beyond flattering their vanity. However, with the outbreak of civil war in 49 B.C., the contenders for power were quick to realize the importance of coinage in furthering their political ends. Mark Antony and Octavian, in particular, made full use of their military coinage in a subtle propaganda war that paralleled the complex course of their political relationship (see Robert Newman, "A Dialogue of Power in the Coinage of Antony and Octavian, 44-30 B.C.," *American Journal of Numismatics* 2, 1990). Thus, when Augustus inaugurated his autocratic regime in Rome following Antony's downfall, the stage already was set for his new imperial coinage as a key ingredient in his propaganda program.

Many of Augustus' imperial successors made ample use of this aspect of his numismatic legacy, but one emperor in particular seems to have placed a very personal stamp on his coinage. The reign of P. Helvius Pertinax, which lasted a mere three months (January 1 to March 28, A.D. 193), is remarkable for the highly distinctive nature of its reverse types. Although a number of other emperors, notably Nerva (96-98), Hadrian (117-38) and Antoninus Pius (138-61), produced exceptional types at the commencement of their reigns, their regimes lasted sufficiently long for their coinages to settle down into a more conventional pattern. The same might have been true of Pertinax, had fate not intervened in the person of mutinous praetorian guards. However, it is tempting to speculate that this remarkable individual would have left the indelible print of his personality even on the



Not Actual Size

Pertinax is depicted on a brass sestertius.

coinage of a much longer reign.

Pertinax was chosen for the imperial succession immediately following the assassination of the megalomaniac Commodus during the night of December 31 A.D. 192. P. Helvius Pertinax was born in A.D. 126, the son of a freed slave. He enjoyed an extraordinarily varied career, ranging from schoolmaster to military commander, senator to governor of Britain, and finally to city prefect of Rome. This popular and highly moral man likely was party to the conspiracy that led to the assassination of Commodus, whose behavior he would have found abhorrent. He was acclaimed by both senate and army, and everyone looked forward to an immediate return to stable and responsible government.

Mattingly described the initial is-



"LIBERATIS CIVIBVS" is one of the exceptional types appearing on the initial issue of silver denarii under Pertinax.

sue of coinage in the name of the emperor Pertinax as "a series that is almost unparalleled in the whole imperial coinage." This undoubtedly is true, and it can scarcely be argued that it was not produced on the explicit instructions of the man himself. There are five principal types, mostly without precedent in the prior 220-year history of the Roman imperial coinage. It was issued almost exclusively in silver denarii (the denomination with widest circulation in the Empire), though a few brass sestertii

are known.

One type, inscribed DIS CVSTODIBVS ("under the guardianship of the gods"), depicts a standing figure of Fortuna. Pertinax, humble to have been raised to such an exalted position, places himself under divine protection. Another type refers specifically to the extraordinary circumstances of the emperor's elevation on the first day of the year—IANO CONSERVAT ("to Janus, the preserver"). Janus was the god of beginnings, his double head looking both to past and future, and the first month of the year was named after him. LIBERATIS CIVIBVS ("on the delivery of the citizens") is accompanied by depictions of both Libertas and Liberalitas, the play on the two words being popular in Roman times. The people had been liberated from

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Manuscripts, including illustrations, should be sent to the Editor, *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

the tyranny of Commodus and could now look forward to better times. MENTI LAVDANAE ("to praise-worthy Mens") refers to the goddess Mens, who, by her wise advice, could retrieve disaster—a clear reference to the restoration of responsible government following the unfortunate interlude of Commodus' tyranny. Finally, SAECVLO FRVGIFERO ("to the age of fertility") is a further reference to the dawning of a new and more prosperous age. The type displays a caduceus (the staff of Mercury, patron deity of merchants and trade) with ears of barley, symbolic of agricultural abundance.

Here, beyond doubt, we perceive the voice of the new ruler speaking directly to his subjects. P. Helvius Pertinax was, indeed, a truly "numismatic" emperor. •

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FOR MOST OF us, the telephone is an indispensable tool. We think little of shelling out \$50 a month or more for service and long-distance calls. However, in the last few years, the cost has come down considerably. Five cents a minute anytime, day or night, is common, and if you shop around, you might find even better deals.

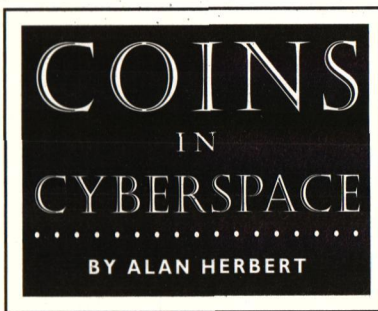
For example, I recently learned that by hooking your telephone to your computer, you can get *free* service. Although the audio quality is not so hot, the potential for improvement is excellent. (Much of the service presently available depends, in part, on the caller and the recipient having the same software and equipment, but that is rapidly changing.)

One product that caught my eye was the InternetPhoneWizard™. For a hardware expenditure of about \$100, you can connect a telephone to your computer via the Universal Service Bus (USB) port. You have a choice of five Internet Telephone Service Providers (ITSP). Once hooked up, you can make free calls anywhere in the United States and Canada, and even to a select number of foreign countries. To other countries, the rate is as low as 8 cents a minute. The equipment allows you to call anyone, whether they have a computer or not.

Within the next few years, telephone charges very well could be a thing of the past. For those of us who have relatives across the country or on the other side of the world, this is great news. We're getting bargain rates on telephone service now, but even those could disappear before long.

Bits and Bites

◆ Not too long ago, I ran across an informative site: www1.askme.com.



You will find dozens of fields (including numismatics) in which you can ask questions of the experts and see how they have responded to other queries. I've been answering numismatic questions (under the pseudonym "Answerman 2000") for the patrons of this site, as well as those of another service (www.askanexpert.com). Between these sites and www.refdesk.com/facts.html (which I mentioned in September), you ought to be able to find the answer to just about any question. Each site is safe for kids to access. One caution: as with other venues, the "experts" are not always completely accurate.

◆ Want to learn more about the United States Mint's 50 State Quarters™? The Mint's web site has all sorts of information, including a complete schedule for all 50 coins. Go to www.usmint.gov/50States/schedule.cfm. If you'd like to take a look at other products, peruse the Mint's online catalog at www.usmint.gov/catalog.

◆ Now you can view portions of the National Numismatic Collection (NNC) at the Smithsonian Institu-

tion without ever leaving home. If you log on to www.americanhistory.si.edu/csr/cadnnc/htm, you can access "NNC Virtual Exhibitions" of the coinage of Spain and ancient Greece; Russian coins and medals; the history of the \$20 gold piece; and recent donations of United States rarities. The "NNC FAQ Page" offers basic information about U.S. and world coins and paper money, as well as medieval and ancient numismatics, and lists some helpful references and related links.

◆ One of the links I found at the Smithsonian site was "Americans for Common Cents: The Penny Information Homepage" (www.pennies.org), which offers a brief history of the cent and a variety of related topics, such as "Support & Profitability," "Penny Fundraisers," "Other Penny Organizations" and "Pennies in the News." Americans for Common Cents was established in 1990 "to conduct research and educate Congress on the need to retain the penny." The organization reportedly is endorsed by "leading coin and numismatic organizations, in addition to companies involved in the mining of metals and the manufacturing of the penny."

◆ Lastly, to check your computer's security, go to "Shields UP" at grc.com/x/ne.dll?bh0bkyd2. You probably will be surprised at how easily your computer is penetrated by this test. The site offers some free software you can download to keep you alerted to invasion attempts.

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The January 1937 issue of *Magazine Digest* provides a good example of this trend of featuring fiction as fact. The pocket-sized journal advertised itself as offering the "Best of the Best Magazines and Books Condensed for Quick and Easy Reading." The title of one story—"How the World's First Bank-Note Was Born"—quickly caught my eye.

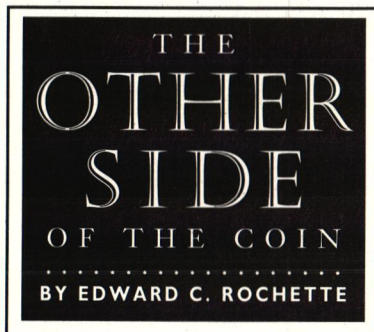
Condensed from the November 1936 issue of the Mexican periodical *Sintesis*, and written by an author with the unlikely name "Marquis Du Four de la Londe," the article began:

In 1664 there was not enough coined money in Canada to pay the King's troops (400 men) and the administrator of New France conceived the idea of signing "bonds" written on playing-cards, and putting them into compulsory circulation, an act which was later approved by Louis XIV who guaranteed their payment.

The 1664 date certainly was a typographical error. The Marquis, however, continued to garnish his story:

Every year, generally in October, their possessors were invited to convert them into bills of exchange on Paris which resembled treasury

bonds. But this reintegration was not completely carried out: the Canadians preferred to hoard the



paper as though it were gold; and the strange paradox even occurred of people wanting to barter bills of exchange for card money. . . .

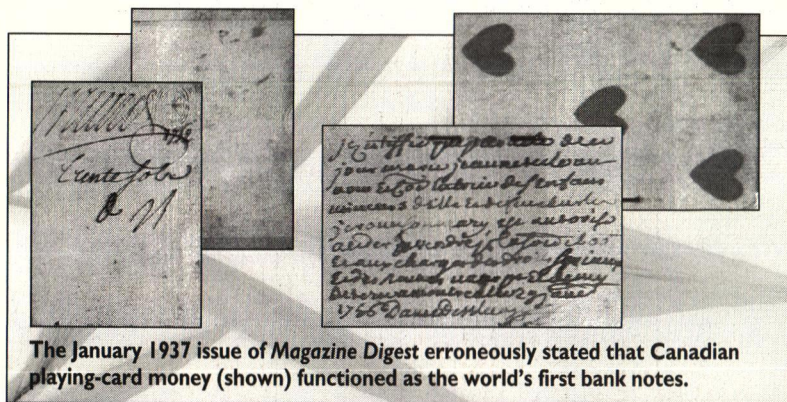
This was how, in the days of the Roi Soleil, a French colony experimented for the first time with the bank note and fiduciary money.

The Marquis wrapped up his story with the following comment:

Certain Boston merchants, who were living in Quebec at the time, and saw the system function, proposed in 1690 that the province of Massachusetts should liquidate its

public debt by means of similar paper money. The suggestion was agreed to, but as the Puritans had no playing-cards—instruments of the devil, according to them—they used plain pieces of cardboard written by hand which served satisfactorily until the last piece was finally redeemed.

Had the Marquis been able to visit the Money Museum at American Numismatic Association headquarters, he would have found that, while there was some basis for his story, his facts were a little skewed. An emergency issue of playing-card money indeed was issued and successfully circulated in New France, now Quebec. According to Canadian numismatists J.A. Haxby and R.C. Willey, successive releases of the playing-card money were issued for nearly 100 years. Authorities required holders of old cards to redeem them when new issues were released. The law was so strictly enforced that no specimens of the first eight series remain. A current Canadian law prohibits the export of any surviving specimens of the later issues.



The January 1937 issue of *Magazine Digest* erroneously stated that Canadian playing-card money (shown) functioned as the world's first bank notes.

While the Marquis Du Four de la Londe might not have been too far off on his history of playing-card money, he missed the mark on the introduction of paper money by several hundred years. Any young numismatist who has done his homework and viewed ANA exhibits can tell you it was the Chinese who pioneered the concept of paper currency and that the earliest known examples date from the reign of Kublai Khan, grandson of Ghenghis Khan. He formed the greatest empire known in history, coming to power in 1260 and ruling until 1294, some 400 years before paper was used as currency by French troops stationed in Canada. We have Marco Polo, rather than the Marquis Du Four de la Londe, to thank for relating the true story of paper money. •

AWARD NOMINATIONS SOUGHT

- FARRAN ZERBE MEMORIAL AWARD • MEDAL OF MERIT
- GLENN SMEDLEY MEMORIAL AWARD • LIFETIME ACHIEVEMENT AWARD • OUTSTANDING GOVERNMENT SERVICE AWARD • NUMISMATIC ART AWARD
- EXEMPLARY SERVICE AWARD • OUTSTANDING REGIONAL COORDINATOR, DISTRICT DELEGATE AND CLUB REPRESENTATIVE • OUTSTANDING ADULT ADVISOR
- OUTSTANDING YOUNG NUMISMATIST

The ANA is seeking nominations for annual awards to be presented at the 110th Anniversary Convention in Atlanta, August 8-12, 2001.

All nominations **must** include date of submission, and name, birthdate (if possible) and background of nominee (such as awards, support of the hobby, etc.). Send nominations to ANA Awards Committee, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail ana@money.org. Deadline for receipt of nominations is January 19, 2001.

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1862 \$1 LEGAL TENDER	400	535	800	875	1165	1925	2400
1862 \$1 LEGAL TENDER	800	1150	1500	1650	2000	3150	3850
1862-3 \$20 LEGAL TENDER	1725	3150	3400	3750	5800	10500	12500
1923 \$1 USNOTE RED SEAL	52	87	175	210	315	460	525
1901 \$10 "BISON"	565	850	1150	1465	2250	3100	3600
1923 \$10 US NOTE RED SEAL	885	1375	1925	2310	3350	5200	5600
1880 \$10 SILVER CERTIFICATE	1650	2750	3325	3650	4800	8300	9000
1880 \$20 SILVER CERTIFICATE	3950	7800	11000	15000	19750	29000	33000
1880 \$50 SILVER CERTIFICATE	10250	21500	36000	41000	46000	61000	65000
1880 \$100 SILVER CERTIFICATE	13000	26000	39000	44000	49500	76000	80000
1886 \$1 SILVER CERTIFICATE	270	510	640	750	980	1750	2100
1886 \$2 SILVER CERTIFICATE	585	910	1025	1150	1420	1850	2400
1886 \$5 SILVER CERTIFICATE	1200	1875	2275	2500	3500	5150	7000
1886 \$10 SILVER CERTIFICATE	1250	1900	2750	3675	5200	7500	8500
1886 \$20 SILVER CERTIFICATE	3850	6500	8250	9000	16000	31500	16000
1891 \$1 SILVER CERTIFICATE	225	380	470	600	825	1400	1550
1891 \$2 SILVER CERTIFICATE	560	980	1125	1475	2100	3250	3500
1891 \$5 SILVER CERTIFICATE	640	1000	1300	1675	2500	3650	4150
1891 \$10 SILVER CERTIFICATE	600	890	1150	1255	2175	3900	4350
1891 \$20 SILVER CERTIFICATE	1200	1825	2300	2950	3625	6400	7000
1891 \$50 SILVER CERTIFICATE	2400	3200	4400	5000	6650	11000	13500
1891 \$100 SILVER CERTIFICATE	9100	11250	15000	19000	23500	35000	42000
1896 \$1 SILVER CERTIFICATE	335	465	630	710	1125	1875	2400
1896 \$2 SILVER CERTIFICATE	750	1200	1400	1575	2300	3250	3600
1896 \$5 SILVER CERTIFICATE	1425	2150	3300	3900	5300	8300	12000
1899 \$1 SILVER CERTIFICATE	54	77	100	130	185	285	315
1899 \$2 SILVER CERTIFICATE	165	235	370	420	575	825	1200
1899 \$5 SILVER CERTIFICATE	515	655	840	1100	1400	2250	2800
1908 \$10 SILVER CERTIFICATE	565	875	1050	1200	2050	3900	4200
1923 \$5 SILVER CERTIFICATE	550	750	1000	1200	1475	2000	2400
1890 \$1 TREASURY/COIN NOTE	650	950	1375	1825	2500	4100	4600
1890 \$2 TREASURY/COIN NOTE	1325	2450	3750	4100	4600	9150	10000
1890 \$5 TREASURY/COIN NOTE	740	1300	2000	2100	3200	5250	6000
1890 \$10 TREASURY/COIN NOTE	1200	1825	2400	2700	4100	6600	7400
1890 \$20 TREASURY/COIN NOTE	4500	5400	7400	9000	11750	18000	23000
1891 \$1 TREASURY/COIN NOTE	185	285	385	460	665	1225	1500
1891 \$2 TREASURY/COIN NOTE	450	675	925	975	1725	2950	3600
1891 \$5 TREASURY/COIN NOTE	410	550	635	675	1325	2150	2600
1891 \$10 TREASURY/COIN NOTE	700	925	1250	1475	2400	3900	4400
1891 \$20 TREASURY/COIN NOTE	4100	5700	6800	7700	9000	12000	15000

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The question of who should inherit them is a prime concern. Will it be a special relative or friend? Should they be divided equally among your children, or will you leave them to an institution?

A well-defined will is your best assurance of getting things done the way you want. Be specific about who should get each part of your collection. If you intend for it to be sold and the money distributed, say so, and make recommendations about the best way to do this. Be sure to indicate where the collection is stored and include an up-to-date inventory with estimated values for each item.

Remember, your heirs may not share your interest in or love of numismatics. Chances are they will have no knowledge of value or how to handle or dispose of rare coins. The information you provide can make a painful transition easier. All too often, inherited coins are sold too quickly at low prices, or held forever without regard to value.

Do not overlook the possible tax advantages of donating your collection to a nonprofit institution or placing it in trust for family members. You probably need professional

help to determine what is best regarding your personal circumstances. Recognize that this is a sen-



sitive situation for your family, determine what is fair and what you want to accomplish, consider your options, and make arrangements soon.

(See also the ANA pamphlet "Estate Planning for the Numismatist" and "Practical Tips for Settling a Numismatic Estate." It is available for \$2.95 from the ANA Money-Market, telephone toll free 800/367-9723 or E-mail anaent@money.org.)

File #656

Did you get your "free," gold-plated coin? According to this advertisement, we are entitled to one as an introduction to the new United States golden dollar. The wording in this giant, national promotion is so long and complicated, few people will actually read it all to find out whether they might get the Sacagawea dollar that is illustrated. It is not clear what the advertiser means by "gold," "golden" or "gold-plated."

As I understand it, you will receive a "free" coin when you order a set of five, gold-plated U.S. coins dated 2000: cent, nickel, dime, quarter and dollar. No explanation is given for why there is no half dollar. The set is boxed in a special case and priced

at \$17 plus \$2.75. You can designate which coin in your set is "free"; regardless of your choice, the price is the same.

If you want only your free coin, you will have to take what they select, and it will cost you \$1.85 for postage. In addition, they will send you an empty holder and tell you how you can complete your set by buying other coins from them. To insure that every household can get one free coin, they ask that no dealers take advantage of this offer.

They also tell us that "collectors say these prices sound unbelievable." I have to agree, but probably not for the same reasons they want readers to believe.

File #657

It sometimes is difficult to determine if an advertised price is too high. Some are obviously excessive; other offers may have some additional value hidden in the packaging or the way the items are presented. However, I just reviewed an ad that seems to be offering dollars that are overpriced no matter how you view them. I must admit that the total package of coins, information and related stamps is attractive, but a wise shopper must look further.

This ad offers a "collection" that contains several silver Morgan and Peace dollars. Each coin is housed in a plastic sleeve and mounted on cardboard, with a printed description of the coin and the date of the event it commemorates. The set consists of 35 panels, which will be sent to you at the rate of one per month for "just \$37.75 plus \$3 shipping." You also will receive a ring binder to hold the

entire group. A related postage stamp is included with each panel.

I cannot estimate the value of the stamps or the holders (which are said to be protective, yet appear to be vinyl), but the dollars are pretty easy to appraise. They are described as being "in circulated very good condition." That is quite a contradiction to the computer-enhanced, proof-like pieces in the illustrations.

File #658

The lead-in on this brochure brought tears to my eyes. "One nation under God . . . the pursuit of life, liberty and happiness . . . love for our families. These are the things that as Americans we hold close to our hearts. And there are no other things that portray these ideals like the American Gold Eagle coins."

I was beginning to think I would be unpatriotic if I did not rush out and buy some of these awe-inspiring pieces. The advertiser even told me that these coins represent the love and unity of the American family, and that no family should be without these noble treasures.

I was just about ready to give in, even without reading the rest of the promotion. Then they clinched the sale by telling me how valuable some older United States gold coins had become in recent years. If a 1926 \$10 gold coin is worth \$5,000, what do you think a bullion Eagle could be worth in just a few years?

Reading this promotion, I learned that the coins they are selling have the "unique" date 2000. It made me wonder if we are going to reuse some of the older dates someday,

and then they will no longer be unique. That aside, the promoter says that if you do not want to be disappointed, you should order a few rolls of these coins now while they still are available. If you are seriously thinking about buying some of these great American treasures, I would advise you to shop around for the best price.

These are not rare coins; they can be obtained from just about any coin dealer at an amount based on the daily spot price of gold. This advertiser's asking prices were approximately double what most dealers charge. A couple of telephone calls may help you save money. Simply ask what your dealer is charging for uncirculated, 2000 American Eagle gold bullion coins. You soon will learn where the bargains are. •

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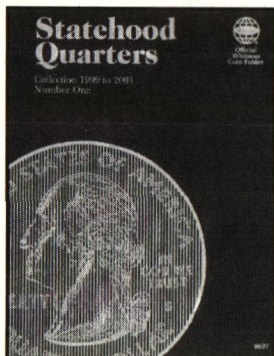
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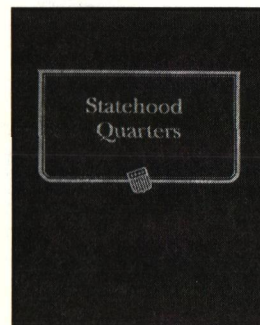
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St. Martin's Press

From Your President

continued from page 1258

one or two of the presidential portraits that now appear on our coins.

"Before suggesting such a change, we must consider the political ramifications of that action. Maybe all the current subjects should be replaced with new interpretations, new visions of Liberty or with other important expressions of America and its heritage. Perhaps we should simply take a lesson from our friends at the United States Bureau of Engraving and Printing, who redesigned our nation's paper money without casting aside the familiar subjects.

"Therefore, I propose we move first to redesign our coins without discarding the subjects. Having said that, let me reiterate: our current coin designs are not worthy of this great nation. In fact, they are worlds apart from conveying the motion, energy and ideals portrayed on coins produced during this nation's 'Golden Age' of coinage in the early part of the last century.

"That progressive time is credited to the vigor and foresight of President Theodore Roosevelt. Like many of us today, the young president was not satisfied with the coins of his day. After all, some of the designs were old—like the \$10 Coronet Head gold piece that first rolled off the Mint's presses in 1838. The designs were repetitious and stagnant—like the virtually identical dime, quarter and half dollar created by Charles E. Barber and minted from 1892 to 1916. While Barber's creations were dramatically different from the static Seated Liberty motifs that identified the same denominations from 1837 to 1891, our nation's coins still were far from what Roosevelt envisioned.

"Today, we are at this symposium because Senator Phil Gramm, like President Roosevelt, believes it is

time we again review the designs of America's circulating coinage. I, too, believe we should re-examine our 'calling cards.' I just wish it were as simple as it was in Roosevelt's day.

"That Golden Age of American coinage began innocently at a dinner, where Roosevelt found himself seated next to America's great sculptor of the day, Augustus Saint-Gaudens. The redesign revolution grew out of a conversation between the two men that centered around their mutual admiration of ancient Greek coins. The stunning, artistic portraits of those ancient people's gods and goddesses helped them spread their culture throughout the Mediterranean arena and as far east as India. Even today, the beauty and craftsmanship of those historical coins remain unmatched.

"Inspired by their discussion, Roosevelt offered the sculptor the following proposition: if Saint-Gaudens would design a new series of U.S. coins, then he, as President, would order the Mint to produce them for circulation. As a result of resistance at the Mint and Saint-Gaudens' failing health, the artist redesigned only the \$10 and \$20 gold pieces, first issued with his designs in 1907. (The latter is among the most beautiful coins ever produced by this country and today the motif graces the American Eagle gold bullion coin.)

"After Saint-Gaudens died and Roosevelt left office, the energy of their numismatic revolution continued. Carrying on the tradition were:

- Victor David Brenner's portrait of Abraham Lincoln on the cent in 1909 to the present (the longest-lived American coin design—91 years)
- James Earle Fraser's Buffalo nickel in 1913 to 1938 (considered America's only original coin design)
- Adolph A. Weinman's Winged Liberty Head (or Mercury) dime and Walking Liberty half dollar in 1916

to 1945 and '47, respectively (two of the finest examples of the Roosevelt/Saint-Gaudens tradition)

- Hermon A. MacNeil's Standing Liberty quarter in 1916 to 1932 (probably the most controversial of the Golden Era coins)

- Anthony De Francisci's 1921 to 1935 Peace dollar (capturing the heroic quality of Liberty and the theme of peace in celebration of the end of the 'Great War')

"It is hard to believe we actually spent those works of art as ordinary money.

"To show the impact American coins can have, I would like to talk about one of them—the Walking Liberty half dollar. The powerful symbols emblazoned on this silver coin offered the dream of liberty and the promise of freedom to a young woman in Finland during the darkest days of World War II. It ignited a vision that one day she, like so many others before and after, would come to the United States of America.

"That woman was my mother—Zoe Margerette Zetterborg—who was born to a Russian father and Swedish mother. My mother's first impression of this great nation came from our coins. Holding a Walking Liberty half dollar in her hand, she saw Miss Liberty draped in the American flag, her left hand clutching an olive branch close to her heart, demonstrating the importance of peace to the human soul. Liberty's right hand reaches out to a brilliant, new horizon, welcoming all who want to share the dream of this nation. (That same design today graces the Mint's American Eagle silver bullion coin.)

"My mother desired a better place to raise her family; a place where freedom was not just an idea, and liberty and justice for all were more than just a dream. She had to trade that half dollar, a few other silver coins and

pieces of dinnerware for a 20-pound bag of potatoes and a few eggs to help sustain her family during the war. However, she never lost hope because that sliver of silver provided a tangible link to the place my mother eventually would call home.

"I wonder how many people today are holding an American coin and trying to understand this nation's struggles, triumphs and promises. Do our circulating coins today embody our heritage and provide the same hope they did 80 or 90 years ago? I think not! Can we do better? We not only can . . . we must!

"The 50 State quarters and golden dollar are a great beginning. They demonstrate that Americans not only can accept new designs for their coins, but also can embrace them. Children are learning—and enjoying—the history and geography of

the United States through the new and exciting issues.

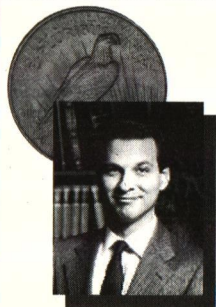
"But, do the simple bust portraits of Lincoln, Jefferson, Roosevelt, Washington and Kennedy symbolize the trials and tribulations of America? Again, I do not believe so. Should they? Again, they must!

"If, as I suggested, we are to keep the subjects on our coins, then give them vitality, meaning and life. We need to make our coins representative of the ideals, heritage and people that characterize America. We can see an example of this in the New Jersey quarter issued last year. On the obverse is an updated treatment of Robert Flanagan's portrait of George Washington, originally created in 1932. Designed as a one-year circulating commemorative coin to mark the 200th anniversary of the first president's birth, it has become a fa-

miliar, albeit uninspiring, symbol of our nation.

"Turn the New Jersey quarter over, and you will find a most stimulating scene: General Washington and his army crossing the Delaware River, turning the tide of the American Revolution. This design is an example of the energy, motion and vitality that can and should be infused into our nation's coinage.

"There is a tremendous pool of creative talent inside and outside the United States Mint. We must give these medallic sculptors the opportunity to match their talents to those of Saint-Gaudens, Fraser and Weinman. We can meet the rigors of modern minting and at the same time give these artists the freedom necessary to create coins worthy of being our calling cards . . . worthy of being the coins of this great nation."



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World Money: Medals, Paper and Bimetallism

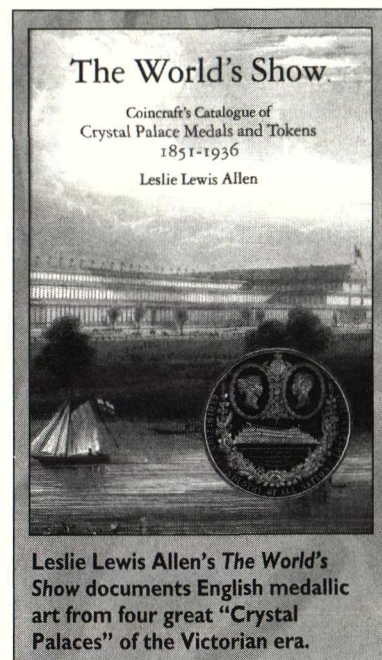
■ **The World's Show: Coincraft's Catalogue of Crystal Palace Medals & Tokens, 1851-1936** (ANA Library Cat. No. RA70.C7A5) by Leslie Lewis Allen is a beautiful homage to the Victorian era and a definitive historical compendium of Crystal Palace medallic art. This 8 1/4 x 11 1/4-inch, 176-page hardback book documents four famous English architectural wonders that were created as showcases for the Great Exhibition in Hyde Park in 1851; exhibitions at Sydenham in 1854-1936; the Exhibi-

tion of Art Treasures of Manchester in 1857; and the International Exhibition at Kensington in 1862.

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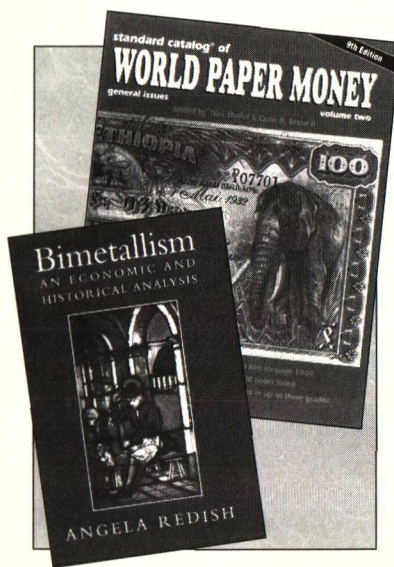


Buddy Kellar • Stephen Gehring (ANA LM 2714), PNG

monetary systems in Western economies and explains why bimetallic standards, rather than those based on silver or gold, were used from the time of Charlemagne until the 19th century. Providing a thorough examination of the evolution of monetary theory, from bimetalism to the classic gold standard, Redish utilizes a wealth of data to explain the technological and political prerequisites for economic growth and change.

Redish supports her overview with detailed data. The book includes a lengthy list of references, as well as statistical charts, tables, illustrations and an index. The 6 1/4 x 9 1/4-inch, 288-page hardback book is available for \$54.95 from Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211.

■ **Standard Catalog of World**



World money and monetary systems are the topics of two recently released books from Krause Publications (top) and Cambridge University Press.

Paper Money, Vol. II: General Issues (ANA Library Cat. No. UA33. P5S VII), edited by Neil Shafer and Colin R. Bruce II, provides up-to-date information on the steadily increasing values in this market. In its ninth edition, this respected reference lists all government paper money, bank notes and substitute currency circulated from 1368 through 1960 by 230 issuing authorities. All 18,500 notes are listed in chronological order, and more than 5,200 illustrations show faces and backs of issues for easy identification.

The 8 1/2 x 11-inch, 1,184-page softcover book sells for \$60 (plus \$5 shipping). Contact the ANA Money-Market, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 800/367-9723, or visit the ANA web site at www.money.org. •

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Coinage of Fear and Prejudice

continued from page 1296

is the same for each. The smallest measures 17mm, the largest 30mm. There are seven known varieties of 1921 50 centavos.

The final issue of Colombia's leprosarium pieces is the 1928 50 centavos, produced in bronze (although a few copper proofs have been reported). They are identical to 1921 coins of the same value, except for the date. Three varieties are known: a 30mm in bronze, a 30mm in copper and a 33mm in bronze. All are identical in strike and common in Fine and Very Fine condition.

Costa Rica. The country's primary leprosarium, El Sanatorio Nacional de las Mercedes, was founded in 1909 and operated until March 1979. The special money used there consisted of pierced, regular-issue coins (believed to have been holed at the mint) and included 5-, 25- and 50-centimo pieces, as well as a 1 colon.

The 5 centimos, dated 1942, was minted in London. The piece is copper-nickel, 15mm in diameter and shares the obverse design of other issues, with REPUBLICA DE COSTA RICA around the edge and the Costa Rican shield and arms at the center. The reverse reads AMERICA CENTRAL / 5 CENTIMOS / B.N.C.R. ("Banco Nacional de Costa Rica").

The copper-nickel 25 centimos, dated 1935 and 1937, measure 22mm. Some have the "B.N.C.R." reverse, similar to the 5-centimo pieces (1937), but others read "B.I.C.R." for Banco Internacional de Costa Rica (1935). The 1935 issues were struck by the United States Mint in Philadelphia.

The 1935 and 1937 25mm, copper-nickel 50-centimo pieces are

similar to the 25-centimo issues, varying only in denomination, size and bank designation. The same is true for 29mm, copper-nickel 1935 and 1937 colons.

In addition, a silver trial set consists of four pieces: an 1880 50 centimos; 1902 50 centimos with a 1923 revalidation counterstamp; 1892 25 centimos, also with a 1923 counterstamp; and a 1924 25 centimos. All are believed unique and to have been pierced in 1944. (It should be noted that these coins are easily counterfeited.)

Panama Canal Zone. The Panama Canal Zone was created in early 1904. As part of the treaty, the United States agreed to build, maintain and operate at least one hospital in the area for the treatment of the insane or persons with leprosy. Panama agreed to provide the land and pay reasonable fees for Panamanian patients. A temporary facility was set up in January 1905 for consumptives, the insane, Hansen's patients, and others with chronic diseases. Palo Seco Leper Colony (with later incarnations as Palo Seco Leprosarium and Palo Seco Hospital) opened in April 1907.

The colony used internal coinage for 40 years, beginning in 1912. The coinage was withdrawn in 1952 and replaced with United States silver denominations, as silver was believed to be a "self-sterilizing" metal. (This mode of thinking persisted, despite scientific findings that leprosy was not spread through the circulation of money.) In 1955 \$1,492.75 of the original issue of \$1,800 in colony coins was destroyed, making these pieces scarce.

Issues comprised six denominations—1, 5, 10, 25 and 50 cents, and \$1. The 1- and 5-cent coins measure 18 and 21mm, respectively, and are made of brass, each having a square

hole at the center. The others pieces are made of aluminum, ranging from 17 to 48mm, with a round hole in the 10 and 25 cents and a round hole in the 50 cents and dollar. None of the coins are dated, but they are believed to have been struck in 1919. Each obverse is the same, with PALO SECO above the center hole and CANAL ZONE below. The reverses also are identical (except for the denomination) and read RE-DEEMABLE FOR [the value] above the hole; [the value] IN MERCHANDISE below.

Brazil. Four settlements operated in Brazil: Colonia Santa Tereza, Santa Casa de Misericordia, Colonia de Itanhenga and Lazaropolis de Prato. Coinage from the first two facilities has been photographed; the remaining issues have been confirmed using colony records and other historical documents.

The Colonia Santa Tereza was established in 1940 and issued five coins, which were minted at the Caxias Metallurgical Factory. The undated brass pieces carry no mintmarks and were issued in denominations of 100, 200, 300, 500 and 1,000 reis. The coins have a plain edge and vary in size from 20 to 27mm. They have a common obverse, with the value at the center and special decorative devices. The common reverse carries the colony's initials, "C.S.T." Little else is known about these scarce specimens.

Santa Casa de Misericordia oversaw the Hospicio de Tocunduba, which issued coins inscribed on the reverse HOSPICIO DOS LAZAROS. The 20 to 33.5mm, brass or bronze coins are undated and rare. Little is known about them, except that they were issued in five denominations (100, 200, 500, 1,000 and 5,000 reis).

Founded in April 1937, the Colonia de Itanhenga employed approximately a third of its patients, who were paid in special tokens valued from 1/2 to 50 milreis. These coins have been documented in hospital records, but other details, such as design, mintage, manufacturer and dates of usage, are not known. It is believed that identical coinage was used at the Lazareopolis de Prato, but only two written references have confirmed their existence.

Venezuela. Leper colonies were established in Venezuela as far back as 1659, when Spain's King Philip II asked the Catholic bishop to build a hospital to care for the afflicted. Hospital de Lazarinos, renamed Cabo Blanco, issued brass coins in 1936 in eight denominations: 1/20, 1/8, 1/2, 1, 2, 5, 10 and 20 bolivares. All are identical in design (except for their value designation). The common obverse has CABO/BLANCO/1936 at its center, with LEPROSERIAS NACIONALES around its edge. The reverse has the denomination in numerals below "Bs." for bolivares.

Another Venezuelan "lazareto" was Burro Island (later Isla de Providencia) in Lake Maracaibo, established in 1826 by Simón Bolívar. In its early years of operation, this facility reportedly utilized several issues of coinage, including 1887 copper 1/4-real pieces and 1898 copper (or copper alloy) 1/8-bolivar pieces. The latter is reported to be undated.

Two series of coins were struck and used at Maracaibo, one in 1913 and one in 1916. The 1913 issues include 5 centimos, and 1/8, 1/2, 1, 2, 5, 10 and 20 bolivares, all dated. All but one copper-nickel variety of 1/8 bolivar are brass, with identical designs. The 1916 issues—5 centimos, and 1/20, 1/8, 1/2, 1, 2, 10 and 20 bolivares—were minted in brass with

identical designs.

All Venezuelan leprosarium coins with values greater than 1/2 bolivar were withdrawn in 1940 by the Minister of Health and Welfare, allegedly because of counterfeiting. They were replaced with paper notes.

Danish West Indies. In the early 1900s, the Odd Fellows of Denmark established the St. Croix Leper Asylum in the Danish West Indies and continued to fund the facility until the early '30s (even though the United States purchased the islands from Denmark in 1917). The colony closed officially in 1958. In 1983 the *Danish Token Club Journal* reported the existence of a brass, 27mm piece displaying the legend LEPROASYLUM/ST. CROIX and its value, 5 BIT. The only known example, it is part of a private collection. Whether it is a trial strike for an issue that never came to fruition or a fantasy piece has not been confirmed.

Nigeria. In September 1929, while Nigeria still was a part of British West Africa, the Garkida Leper Colony was established. The facility (subsequently known as Garkida Leprosarium, Garkida Leprosy Hospital, Adamawa Provincial Leprosarium and, currently, Gongola State Leprosy Hospital) issued one token, known to have circulated in 1944-45 before being replaced with regular currency in 1946 (the latter was placed back in circulation after being washed in disinfectant). These tokens are considered scarce, with only seven known in the United States. The brass pieces are uniface rounds measuring 30.5mm. Valued at 1 pence, they are holed at the top. The incuse markings read VIRGWI, with 1D below. VIRGWI comes from two words: VIR, meaning "the place," and GWI (a contraction of NGWI), a derogatory term given to

the former inhabitants of the area by the tribes who pushed them out long ago.

IT IS UNFORTUNATE that an illness so personally devastating to its victims has so frightened the rest of society that it has engendered a separate numismatic legacy. The currency associated with Hansen's disease is a tribute to the spirits of those who have suffered from this affliction over the centuries, as well as those who reach out to seek its cure. •

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An honors graduate of Urbana University of Ohio, **Nancy E. Martindale** enjoys the study of world coins and currency. For her article, "MPCs to the Rescue," published in *THE NUMISMATIST* in September 1996, she received a second-place Catherine Sheehan Literary Award for U.S. Paper Money Studies.

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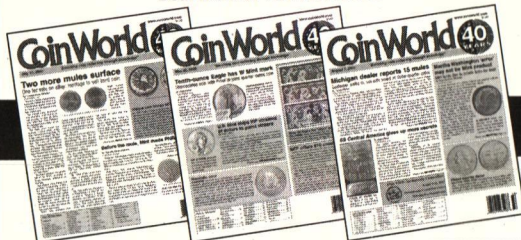
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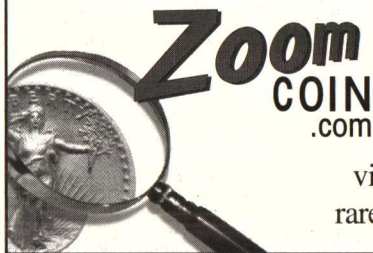
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Auctioneers Selected for 2002 Conventions

Stack's of New York City and Superior Galleries of Beverly Hills, California, will serve as official auctioneers for the ANA's 2002 National Money Show™ and World's Fair of Money®, respectively. Says ANA Executive Director Edward C. Rochette, "In choosing these two auction houses, the Board considered not only the amount of money to be paid the Association, but also Stack's and Superior's experience and reputations within the numismatic community, and their respective abilities to successfully conduct these auctions."

Stack's has conducted numismatic auctions since 1935. At the National Money Show sale to be held in Jacksonville, Florida, March 8-10, 2002, the firm plans to offer United States and foreign (post-1500) coins; ancient and medieval (pre-1500) coins; United States and foreign paper money; and tokens, medals and exnumia.

Superior Galleries, which conducted the ANA's 2000 National Money Show auction in Ft. Lauderdale, Florida, and will hold the sale at the ANA's show in Salt Lake City next March, already is planning for the World's Fair of Money auction to be held in New York City, July 31-August 3, 2002. Superior President Lisa Parker says her firm proposes a "public appraisal day" during the convention, with all profits for

items purchased during the event to be donated to the ANA. Superior also will seek approval to broadcast the auction over the Internet and/or live television.

Both auction houses can request the ANA executive director to send out mailings to the Association's membership, inviting them to consign coins and other material to the 2002 auctions. Such mailings will be completed at the expense of the auctioneers. Stack's and Superior also must guarantee the authenticity of all the lots offered.

For more information about ANA shows and auctions, contact the Convention Department.

ANA Rewards Dealer for Returning Stolen Coins

As part of its reward program to stop crimes against ANA members, the Association recently paid coin dealer Dave Thaxter of Elkridge, Maryland, \$1,000 for returning coins stolen from Richard Nachbar Rare Coins of Williamsville, New York. Nachbar also gave Thaxter a \$1,000 check for returning 10 "very rare" certified coins reported stolen during shipment to one of Nachbar's customers.

Last March, Nachbar discovered that an overnight mail service had not delivered a package of rare coins to one of his customers in New Jersey. By the time Nachbar was able to list his missing coins on two coin dealer trading networks, the items had been sold, twice—first by the alleged thief and then by another dealer in Maryland to Thaxter of Metro Wholesale Coin & Currency Supply.

When Thaxter discovered the coins he had purchased were listed as stolen, he contacted Nachbar

and returned them. The thief, identified through information he provided the dealer to whom he sold the coins, was arrested.

The ANA offers rewards of up to \$5,000 to anyone who provides information leading to the arrest and prosecution of those who commit crimes against Association members. For complete details on the Reward Fund or to request special decals for dealer shop windows, contact the ANA Mediation Department.

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Membership News

Call for Nominations of 2001-03 Officers

Officers of the American Numismatic Association are elected by popular vote every odd-numbered year. As such, it is time to consider nominations for the 2001 election.

The Association is governed by a nine-member board, which includes a president, vice president and seven governors at large. The ANA's federal charter, granted in perpetuity by the United States Congress, rests control of the ANA in the hands of this board.

The offices that will be vacated in 2001 because of expiring terms of incumbents, and to which new officers must be elected, are the presidency,

vice presidency and all seven governors' seats. Those elected to these offices will be installed at the ANA's 110th Anniversary Convention in Atlanta, Georgia, in August 2001, and will compose the Board of Governors for the ensuing two years.

Members with voting privileges are invited to submit nominations in writing to the executive director; nominations must be postmarked or hand-delivered no earlier than December 1, 2000, and no later than March 31, 2001. Nominees must be members who are entitled to hold office under ANA bylaws. (See "ANA Federal Charter, Bylaws and Codes of Ethics" in the January 2000 issue of *The Numismatist*, p. 107.)

To qualify as a candidate for of-

fice, a member must receive at least five (5) nominations from member clubs in good standing and at least five (5) nominations from individual members in good standing. No member may nominate himself/herself or a number of candidates for any office in excess of the number to be elected thereto. Nominators should include their ANA number to facilitate the recording of nominations.

The executive director will contact each qualified nominee, notifying him/her of such nominations and requesting written acceptance or refusal on or before March 31, 2001. No nominee may accept a nomination for more than one elective office.

Official nomination forms and guidelines can be obtained by con-

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

Required by Title 39, United States Code 3685 (PS Form 3526, October 1994)

1. Publication title: *The Numismatist*.
2. Publication no.: 0029-6090.
3. Filing date: September 30, 2000.
4. Issue frequency: monthly.
5. No. of issues published annually: 12.
6. Annual subscription price: \$33.
7. Complete mailing address of known office of publication: 818 N. Cascade Ave., Colorado Springs, El Paso County, CO 80903-3279.
8. Complete mailing address of headquarters or general business office of publisher: 818 N. Cascade Ave., Colorado Springs, CO 80903-3279.
9. Full names and complete mailing addresses of Publisher, Editor and Managing Editor. Publisher: American Numismatic Association, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Editor: Barbara J. Gregory, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Managing Editor: N/A.
10. Owner: American Numismatic Association, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279.
11. Known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: none.
12. For completion by nonprofit organizations authorized to mail at special rates: The purpose, function and nonprofit status of this or-

ganization and the exempt status for federal income tax purposes has not changed during preceding 12 months.

13. Publication name: *The Numismatist*.

14. Issue date for circulation data below: September 2000.

15. Extent and nature of circulation:

a. Total no. copies (net press run): average no. copies each issue during preceding 12 months—28,853; actual no. copies of single issue published nearest to filing date—28,791.

b. Paid and/or requested circulation: (1) Sales through dealers and carriers, street vendors and counter sales: average no. copies each issue during preceding 12 months—0; actual no. copies of single issue published nearest to filing date—0. (2) Paid or requested mail subscriptions: average no. copies each issue during preceding 12 months—27,304; actual no. copies of single issue published nearest to filing date—27,152.

c. Total paid and/or requested circulation (sum of 15b(1) and 15b(2)): average no. copies each issue during preceding 12 months—27,304; actual no. copies of single issue published nearest to filing date—27,152.

d. Free distribution by mail (samples, complimentary and other free): average no. copies each issue during preceding 12 months—680; actual no. copies of single issue published nearest to filing date—649.

e. Free distribution outside the mail (carriers or other means): average no. copies each

issue during preceding 12 months—200; actual no. copies of single issue published nearest to filing date—27.

f. Total free distribution (sum of 15d and 15e): average no. copies each issue during preceding 12 months—880; actual no. copies of single issue published nearest to filing date—676.

g. Total distribution (sum of 15c and 15f): average no. copies each issue during preceding 12 months—28,184; actual no. copies of single issue published nearest to filing date—27,828.

h. Copies not distributed: (1) Office use, leftovers, spoiled: average no. copies each issue during preceding 12 months—669; actual no. copies of single issue published nearest to filing date—963. (2) Return from news agents: average no. copies each issue during preceding 12 months—0; actual no. copies of single issue published nearest to filing date—0.

i. Total (sum of 15g, 15h(1) and 15h(2)): average no. copies each issue during preceding 12 months—28,853; actual no. copies of single issue published nearest to filing date—28,791.

Percent paid and/or requested circulation (15c/15g x 100): average no. copies each issue during preceding 12 months—96.9%; actual no. copies of single issue published nearest to filing date—97.6%.

Barbara J. Gregory, Editor/Publisher

Membership News

tacting the ANA Executive Offices or visiting the ANA web site (www.money.org).

Minutes of Philadelphia Board Meetings

Preceding and during this summer's 109th Anniversary Convention in Philadelphia, Pennsylvania, the ANA Board of Governors met in open and closed sessions. Present and voting at meetings held August 8-9 and 12-13 were President H. Robert Campbell, Vice President John Wilson, and Governors Patricia A. Finner, Thomas Hallenbeck, Alan Herbert, Kay Edgerton Lenker, Gary E. Lewis, Barry S. Stuppler and Anthony Swiatek. Also in at-

tendance were Executive Director Edward C. Rochette, Chief Financial Officer Ruthann Brettell, General Counsel Christopher Cipoletti, Treasurer Adna G. Wilde Jr. and Executive Assistant Kimberly Kiick.

Following is a synopsis of the official minutes of those meetings. Confidential or sensitive material, such as issues related to awards, contracts, mediation and personnel, is omitted.

2002 National Money Show Auction

Motion by Herbert, second by Wilson, that the ANA name Stack's the official auctioneer for the 2002 National Money Show™ in Jacksonville, Florida, based upon the firm's bid dated July 6, 2000.

Passed—Unanimous

2002 Anniversary Convention Auction

Motion by Lewis, second by Lenker, that the ANA name Superior Galleries the official auctioneer for the 111th Anniversary Convention in New York City in 2002, based upon the firm's bid dated July 14, 2000.

Passed—Unanimous

Five-Year Plan

Motion by Lewis, second by Lenker, that the ANA develop a new five-year plan. Furthermore, that the board follow as closely as possible prescribed steps in the development of the plan. *Failed—7 No, 2 Abstain*

(Campbell, Lewis)

Motion by Lewis, second by Lenker, that the ANA develop a new

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Membership News

five-year plan.

Passed—5 Yes, 4 No

(Finner, Herbert, Stuppler, Swiatek)

Conflict of Interest

Motion by Hallenbeck, second by Finner, that ANA employees shall not engage in activities for personal gain at the expense of the Association, nor use confidential information gained during the course of their employment to promote their private interests. Employees shall not solicit or compete with ANA services or products. Outside work cannot be performed on ANA time. Employees cannot use ANA equipment, materials, resources or "inside information" (confidential and/or proprietary information that generally is not public knowledge) for outside work. Employees and their immediate family must be free of any significant financial investment or association with services or suppliers that might interfere or appear to interfere with ANA interests. Employees must notify the Executive Director regarding any and all potential

conflicts of interests.

Passed—Unanimous

Coin Preservation

Motion by Wilson, second by Herbert, that the ANA support a proposal by ANA member Andrew W. Pollock regarding the "proposed legislation for the preservation of modern-day experimental coins produced at the U.S. Mint."

Passed—Unanimous

75-Year Membership Award

Motion by Wilson, second by Swiatek, that any ANA member reaching 75 years of continuous membership in the American Numismatic Association be presented a longevity award.

Passed—Unanimous

Smedley Award Lapel Pins

Motion by Finner, second by Swiatek, that the ANA produce a lapel pin for recipients of the Glenn Smedley Memorial Award, Medal of Merit and Farran Zerbe Memorial Award for Distinguished Service.

Passed—Unanimous

Edward C. Rochette Staff

Service Award

Motion by Wilson, second by Finner, that the ANA Board of Governors amend the motion passed on March 3, 2000, at Board meetings in Ft. Lauderdale, Florida, to include award criteria as determined by the staff and approved by the Board of Governors; and further that, based on the established criteria, the ANA Board amend the original motion to stipulate the award be given annually at the Summer Seminar (commencing in 2001). *Passed—Unanimous*

Publication of The MintMark

That production of *The MintMark*, the newsletter of the ANA's Representative Program, be brought in-house.

Died for lack of a second

2002 National Money Show Host Club

Motion by Lewis, second by Finner, that the Greater Jacksonville Coin Club serve as the host organization for the ANA's National Money Show in Jacksonville, Florida, in 2002.

Passed—Unanimous

DONATIONS

Contributions for August 2000

CASH (\$1,000+)

Lucien L. Birkler
F.R. Mayer

CASH (\$100+)

Robert B. Lecce
Greg Lyon
David Menchell
Larry Whitlow

CASH (\$50+)

Robert G. Doran
John Hamilton
Mobil Foundation

CASH (\$25+)

Patricia M. Bethé
Golden Eagle Coin Exchange
Gary E. Lewis
Donald Payne
Myron Xenos

MATERIAL

Gary Adkins
Harold A. Anderson
Aspen Park Rare Coins, Inc.
Aurora History Museum
Harlan J. Berk
Gregory G. Brunk
Catherine E. Bullowa
California Gold Marketing Group
Randy L. Camper

Christopher T. Connell
John Farquharson
Arthur M. Fitts III
Glenna Goodacre
Steve Ivy
Charles M. Jones Jr.
Frank J. Katen
Gary E. Lewis
Francis Loo
Robert S. Neale
Gawain O'Connor
Joel D. Rettew
Thomas H. Sebring
Chris Shappell
David R. Swearingen
Texas Numismatic Association

Membership News

2001 National Money Show Host Club

Motion by Hallenbeck, second by Lenker, that the Utah Numismatic Society, Ogden Coin Club and National Utah Token Society serve as the host organizations for the ANA's National Money Show in Salt Lake City, Utah, in 2001. *Passed—Unanimous*

2002 National Money Show

General Chairman

Motion by Lewis, second by Lenker, that Doug Riley be appointed general chairman of the 2002 National Money Show in Jacksonville, Florida. *Passed—Unanimous*

Gun Policy

That the Association develop a gun policy for ANA-sponsored conventions. *Died for lack of a second*

Distribution of Meeting Agenda

Motion by Lewis, second by Wilson, that the ANA post on the convention floor and have available as a hand-out an abbreviated agenda for all ANA Board meetings. *Motion withdrawn*

ANA Representation at Major Shows

Motion by Wilson, second by Hallenbeck, that the ANA send a representative from the Convention Department to three major conventions annually (Florida United Numismatists show, one Central States Numismatic Society convention, and one Long Beach Coin and Collectibles Expo). *Motion withdrawn*

Quarter Boards

Motion by Lewis, second by Lenker, that the ANA purchase 40,000 2001-02 State Quarter boards. *Failed—7 No, 2 Abstain (Campbell, Lewis)*

The motion was revisited in an August 29 telephone conference call, in which the Board voted to purchase the quarter boards, with the quantity to be determined by ANA headquarters staff.

Resolutions

Motion by Lenker, second by Herbert, to accept with thanks the report of the Resolutions Committee. *Passed—Unanimous*

Convention Services Manager

Motion by Stuppler, second by Herbert, that the ANA Board of Governors thank ANA Convention Services Manager Brenda Bishop and recognize her outstanding work in making the Philadelphia Convention a success. *Passed—Unanimous*

Representative Program

National Coordinator

Motion by Herbert, second by Lenker, that the ANA Board of Governors recognize and thank Dr. Walter Ostromecki for his work as national coordinator of the ANA's Representative Program. *Passed—Unanimous*

Bourse Contracts

Motion by Finner, second by Herbert, that all bourse contracts, commencing with the ANA's 110th Anniversary Convention in Atlanta in 2001, be enforced, and that any individual or firm who does not comply in good faith with said contract not be permitted to have a bourse table at the next two ANA conventions. *Passed—Unanimous*

Executive Director Contract

Motion by Swiatek, second by Hallenbeck, that the ANA Board of

Governors extend the contract of Executive Director Edward C. Rochette for one year. *Passed—Unanimous*

Balanced Budget

Motion by Finner, second by Herbert, that the ANA Board of Governors rescind the motion passed on August 12, 1996, at meetings in Denver, Colorado, stipulating that "the Association shall have a balanced budget each year, starting with the fiscal year, which begins on April 1, 1997. This should be accomplished by the Board only approving a balanced budget and maintaining a balanced budget during each fiscal year. This requirement to balance the budget will be the collective responsibility of the Board as a whole, the Executive Director and the Controller." *Passed—Unanimous*

Balanced Operating Budget

Motion by Finner, second by Herbert, that the Association shall have a balanced operating budget each year, starting with the fiscal year, which begins on April 1, 2001. This should be accomplished by the Board only approving a balanced operating budget and maintaining a balanced operating budget during each fiscal year. This requirement to balance the budget will be the collective responsibility of the Board as a whole, the Executive Director and the Chief Financial Officer. *Passed—Unanimous*

Web Cross-Link

Motion by Lewis, second by Wilson, that the ANA encourage a cross-link for anyone having a web-page address on the ANA's web site (www.money.org). *Postponed indefinitely*

Membership News

Web Site Directory

That the ANA publish a directory of web addresses for ANA-member dealers. *Died for lack of a second*

List of Stolen Numismatic Items on ANA Web Site

Motion by Lewis, second by Lenker, that the ANA develop a computerized list of stolen numismatic items to be posted on the Association's web site. *Postponed*

Referred to Insurance, Security and Theft Committee

ANA Retirement Benefit

Motion by Finner, second by Herbert, that employee policies and procedures be revised to permit ANA employees who retire at 60 years of

age or older, with at least 20 years of continuous ANA service, to receive the same continuing health-care benefits provided to those who retire with 25 years of continuous service.

Passed—8 Yes, 1 Absent (Lewis)

Ganz Endowment Fund

Motion by Finner, second by Lenker, that the name of the Sharon R. and David L. Ganz Endowment Fund be changed to the Kathleen A. and David L. Ganz Endowment Fund.

Passed—8 Yes, 1 Absent (Lewis)

Bibliographic Evaluation Service

Motion by Hallenbeck, second by Swiatek, that the ANA Library initiate a bibliographic evaluation service on a one-year trial basis. Said service

will establish condition, rarity and value of rare books, including (but not limited to) numismatic publications. It shall serve the general public, as well as numismatists, in compliance with guidelines governing nonprofit organizations with federal charters.

Postponed

Reward Fund

That the ANA Reward Fund pay up to \$1,000 to ANA members involved in the return of stolen numismatic items, even if the perpetrator is not apprehended. *Referred to Insurance, Security and Theft Committee*

Traveling Quarter Exhibit

Motion by Lewis, second by Lenker, that the ANA create an inexpensive



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Robert W. Mangels, Jr., ANA 134434

Membership News

traveling exhibit on the 50-State Quarters™. Furthermore, the ANA shall share this exhibit with regional, district and local clubs for display at locations that might attract non-numismatists. In addition, this exhibit shall be updated at least annually as new State quarters are issued.

Passed—Unanimous

2003 National Money Show Site

Motion by Lewis, second by Lenker, that the 2003 National Money Show be held in a California city.

Failed—3 No, 3 Yes (Lenker, Lewis, Stuppler), 3 Abstain (Campbell, Hallenbeck, Swiatek)

Motion by Wilson, second by Herbert, that the 2003 National Money

Show be held in Charlotte, North Carolina. *Passed—6 Yes, 3 Abstain (Campbell, Lenker, Lewis)*

Convention Site-Selection Criteria

Motion by Stuppler, second by Hallenbeck, that the Board of Governors review and weigh the convention site-selection criteria at the ANA's National Money Show in Salt Lake City, Utah, in 2001.

Passed—Unanimous

Publication of Club Newsletter

Motion by Finner, second by Herbert, to postpone indefinitely the motion passed on March 3, 2000, at Board meetings in Ft. Lauderdale, Florida, that the ANA produce a "customized" club newsletter to be

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Membership News

available to any ANA member club for a fee.

*Passed—6 Yes, 3 No
(Hallenbeck, Lewis, Stuppler)*

National Coin Column

Motion by Finner, second by Lenker, to postpone indefinitely the motion passed on March 1, 2000, at Board meetings in Ft. Lauderdale, Florida, that the ANA distribute a national coin column.

*Passed—6 Yes, 2 No
(Hallenbeck, Lewis)*

ANA Headquarters Renovation

Motion by Lewis, second by Lenker, that the Board of Governors approve the 2000-01 renovation of the ANA headquarters building in Colorado Springs, Colorado.

Passed—Unanimous

Motion by Finner, second by Herbert, that the ANA Board of Governors approve transfer of \$400,000 from the General Operating Fund and up to \$500,000 from the ANA Endowment Fund to the Building Renovation Fund.

Passed—8 Yes, 1 Abstain (Lewis)

National Coin Week Honors "Faces of Time"

"Faces of Time," focusing on the people whose portraits have graced coins through the ages, is the theme of the American Numismatic Association's 78th observance of National Coin Week, April 15-21, 2001. "With the United States Mint's 50 State Quarters™ Program issuing

fresh coin designs every 10 weeks and the new Sacagawea 'golden dollar,' people everywhere are starting to think about the images on our money," says ANA Education Director Gail Baker.

Well-known people from all walks of life—from P.T. Barnum, Daniel Boone and George Washington Carver to Apollo, Jesus Christ and Martin Luther—have been honored on money over the years. Interest in coin design has continued to grow so much that collectors currently are making suggestions, as evidenced by a recent Littleton Coin Company poll of nearly 2,000 numismatists who suggested noteworthy Americans to grace our pocket change (see "Numismatic

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Membership News

Narratives," p. 1273).

Congress is responding to the trend. A September symposium on coin design, hosted by Senate Banking Committee Chairman Phil Gramm (R-Texas), discussed producing coinage "worthy of a great nation," as Gramm termed it. (See "From Your President," p. 1258.)

This coin consciousness provides an exciting buildup to National Coin Week 2001. The ANA recommends organizing some celebratory activities: Mount a "Faces of Time" coin display at a library, bank or school; present a talk on selected coin portrait subjects and artists; or encourage people to visit the United States Mint web site at www.usmint.treas.gov to view the faces now appearing

on circulating, commemorative and bullion coins.

The ANA will present special exhibit awards for the best National Coin Week displays at the Association's National Money Show™ in Salt Lake City, Utah, March 8-10, 2001. The Association also is offering full scholarships to its Summer Seminar in Colorado Springs to the coin club and the collector who submit the best reports on the innovative ways they promoted National Coin Week.

Entries must be received on or before May 31, 2001. The awards will be presented at the ANA's 2001 World's Fair of Money®. For more information, contact the ANA Education Department.

Six Receive Presidential Awards in September

During the month of September, H. Robert Campbell presented the Presidential Award to six ANA members who have contributed to the enrichment of the coin collecting hobby:

- Sandra L. Bearden of Fairfield, California, former editor, secretary and vice president of the Fairfield Coin Club.
- David R. Cervin of Amarillo, Texas, coordinator emeritus of the ANA's Roman Coin Project.
- Elvira Clain-Stefanelli of Arlington, Virginia, curator of the National Numismatic Collection at the Smithsonian Institution.

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Membership News

- Hal Dunn of Elko, Nevada, president of the National Token Collectors Association.
- Joseph R. Sirois of Fairfield, California, past president of the Fairfield Coin Club and Vallejo Numismatic Society.
- Fred G. van den Haak of Palo Alto, California, treasurer and editor for the Peninsula Coin Club and past president of the Northern California Numismatic Association.

Call for Clubs Planning to Meet in Atlanta

The ANA Convention Department is accepting requests from member clubs and affiliated organizations for meeting space at the 110th Anniversary

Convention in Atlanta, Georgia, August 8-12, 2001. Meetings will be held at the Cobb Galleria Centre, which also is the site of the bourse and exhibits.

Clubs that have met in conjunction with past ANA conventions will receive a meeting reservation form in the mail. For groups that conducted meetings at last summer's show in Philadelphia, the Convention Department will attempt to hold the same time, day of the week, and meeting-room size until notice of confirmation or cancellation is received. The ANA will accommodate member clubs to the best of its ability. However, space is limited, and clubs should contact the Convention Department as soon as possible.

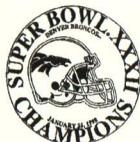
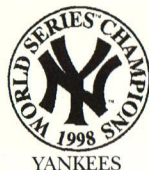
To avoid potential conflicts from the abundance of meetings conducted in the early morning or evening, meetings also can be scheduled during bourse hours. For additional information about how your group can hold a meeting during the Atlanta gathering, contact the Convention Department.

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Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedi@money.org. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

NOVEMBER

4-5 ROCHESTER, NY. Rochester Museum & Science Center, 657 East Ave. Rochester Numismatic Association Annual Coin Show. Bourse Chairman William D. Coe, P.O. Box 16444, Rochester, NY 14616-0444; telephone 716/865-7992.

5 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

11-12 LAVALE, MD. LaVale Fire Hall #1, 421 National Hwy. Western Maryland Coin Club Show. Becky Weir, 1313 National Hwy., Suite 6, LaVale, MD 21502; telephone 301/729-6424.

18 SAYVILLE, NY. Sayville Library, 11 Collins Ave. 2nd Annual Paper Money Appraisal Fair sponsored by the Currency Club of Long Island. CCLI, P.O. Box 297, Sayville, NY 11782.

ANA EVENTS

March 5-7, 2001 SALT LAKE CITY, UT. Salt Lake City Marriott Hotel, 75 S.W. Temple. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

March 8-10, 2001 SALT LAKE CITY, UT. Salt Palace Convention Center, 100 S.W. Temple. ANA National Money Show™. Contact Convention Department.

April 15-21, 2001 78th Annual National Coin Week. Theme: "Faces of Time." Contact Education Department.

June 30-July 6 and July 7-13, 2001 COLORADO SPRINGS, CO. The Colorado College. 33rd Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

August 4-6, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

August 7, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "Detection of Counterfeit Gold Coins." ANA Seminar. Contact Education Department.

August 8-12, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA 110th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

November 3-5 GREENVILLE, SC. Palmetto Expo Center, Hwy. 291 S. @ I-85S. South Carolina Numismatic Association Annual Coin Show. Sam Norris, 104 Kendal Ct., Easley, SC 29642; telephone 864/855-2150 (days) or 864/269-0375 (evenings).

November 3-5 JACKSONVILLE, AR. Community Center, Municipal Dr. & W. Main St. (U.S. Rt. 67 & 167, 15 mi. N. of Little Rock). Arkansas Numismatic Society 52nd Annual Coin Show. Sam Duderrar, #1 Donaghey Bldg., Little Rock, AR 72201; telephone 501/375-2113.

November 10-12 CHATTANOOGA, TN. Camp Jordan Arena, I-75, Exit 1. Tennessee State Numismatic Society Fall Convention. Terry Hess, c/o TSNS, P.O. Box 11705, Memphis, TN 38111; telephone 336/766-5963; E-mail thess01@yahoo.com.

January 4-7, 2001 ORLANDO, FL. Orange County Convention Center/Civic Center, 9800 International Dr. Florida United Numismatists Convention. Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795; telephone 407/321-8747.

19 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

17 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

DECEMBER

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli,

JANUARY 2001

7 ALBANY, NY. Polish Community

Membership News

Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

SOUTH

NOVEMBER

4-5 PENSACOLA, FL. Fleet Reserve Association, 1504 W. Intendencia St. Pensacola Numismatic Society Fall Pensacola Coin Show. Vice President Dan Hayes, 5145 Teakwood Dr., Pensacola, FL 32506; telephone 850/453-4883; E-mail seyahmom@yahoo.com.

5 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

11-12 LAWTON, OK. Howard Johnson Hotel, I-44 & Gore Blvd. Comanche County Coin Club 39th Annual Coin Show. Bourse Chairman Larry Campbell, c/o CCCC, Box 6555, Lawton, OK 73506-0555; telephone 580/536-1545; fax 580/536-3264; E-mail CCCC6555@aol.com.

18-19 METAIRIE, LA. Quality Hotel, 2261 N. Causeway Blvd. Crescent City Coin Club Annual Fall Coin Show. Bob Eddy, 4120 Ithaca St., Metairie, LA 70002; telephone 504/455-7078.

19 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, P.O. Box 550532, Ft. Lauderdale, FL 33355.

24-26 HOUSTON, TX. Radisson Hotel-Hobby Airport, 9100 Gulf Fwy. (I-45). Pasadena Coin Club 40th Annual

Coin Show. Chairman Bob Bing, P.O. Box 58155, Houston, TX 77258; telephone 281/487-4619.

25 SEARCY, AR. Carmichael Community Center, 801 S. Elm. Searcy Coin Club Annual Fall Coin Show. Ken Harms, 703 Velvet Ridge Rd., Bradford, AR 72020; telephone 501/344-2465.

DECEMBER

2-3 PANAMA CITY, FL. American Legion Bldg., Bay County Fairgrounds, 2230 E. 15th St. (E. Hwy. 98). 36th Annual Silver Sands Coin Club Show. Bourse Chairman Frank Schilling, P.O. Box 160, Lynn Haven, FL 32444; telephone 850/265-9847.

3 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

JANUARY 2001

27-28 VERO BEACH, FL. Community Center, 14th Ave. & 23rd St. 37th Annual Coin & Stamp Show sponsored by the Treasure Coast Coin Club. TCCC, P.O. Box 3373, Ft. Pierce, FL 34948; telephone 800/264-4765; E-mail rrross@prodigy.net.

CENTRAL

NOVEMBER

4 KALAMAZOO, MI. Kalamazoo County Fairgrounds, County Center Bldg. (Room E), 2900 Lake St. Annual Coin Show sponsored by the Kalamazoo Numismatic Club. KNC, P.O. Box 462, Portage, MI 49081.

4-5 KEOKUK, IA. Keosippi Mall, 300 block of W. Main St. Keokuk Coin Club

Fall 2000 Coin & All Hobby Show. KCC, P.O. Box 172, Keokuk, IA 52632; telephone 319/524-7366.

5 URBANA, IL. Urbana Civic Center, 108 Water St. Annual Fall Coin Show held by the Champaign-Urbana Coin Club. Keith LeSeure, 1909 Moraine, Champaign, IL 61822; telephone 217/356-8577.

12 EVANSVILLE, IN. C.K. Newsome Community Center, 100 E. Walnut St. Evansville Coin Club Coin Show. Bourse Chairman Dennis B. Longest, c/o ECC, P.O. Box 6659, Evansville, IN 47719; telephone 812/464-1386.

12 SPRINGFIELD, OH. Freedom Road Community Center, 1100 Sunset Ave. Clark County Coin Club Coin Show. Bourse Chairman Ken Townsend, c/o CCCC, P.O. Box 216, West Liberty, OH 43357.

18 LOUISVILLE, KY. Carpenter's Union Local 64, 4017 Dixie Hwy. Derby City Coin Club Fall Coin Show. Herb Schmidt, 2624 Lomond Dr., Louisville, KY 40216; telephone 502/447-7770.

18 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park La-goon). 7th Holiday Coin Show sponsored by the Tazewell Numismatic Society. Dale O. Freidinger, c/o TNS, P.O. Box 696, Pekin, IL 61555-0696.

DECEMBER

10 IOWA CITY/CORALVILLE, IA. Ramada Inn, I-80, Exit 240. Old Capitol Coin Club Annual Coin Show. Bourse Chairman Thomas D. Robertson, P.O. Box 3003, Iowa City, IA 52244-3003; telephone 319/351-2512.

JANUARY 2001

21 SOUTHGATE, MI. Southgate

Membership News

Civic Center Annex, 14700 Reaume Pkwy. (off Dix). Lincoln Coin Club Annual Coin & Collectible Show. Bill Summerell, P.O. Box 777, Trenton, MI 48183; telephone 734/283-0982.

28 MUNCIE, IN. Muncie Horizon Convention Center, 401 S. High St. 44th Annual Coin Show sponsored by the Muncie Coin & Stamp Club. Show Chairman Ray Saylor, c/o MCSC, P.O. Box 1184, Muncie, IN 47305.

WEST

NOVEMBER

4-5 SACRAMENTO, CA. Sacramento Convention Center, Exhibit Hall E, 14th & "J" Sts. Sacramento Valley Coin Club 43rd Annual Coin-a-Rama. SVCC, P.O.

Box 160122, Sacramento, CA 95816.

12 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

24-26 PASADENA, CA. Pasadena Convention Center, 300 E. Green St. (near 210, 134 & 110 Fwys.). Original Pasadena Coin, Stamp & Collectible Expo sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337; E-mail iibick@aol.com.

25-26 SALEM, OR. Red Lion Inn, 3301 Market St. N.E. (1/4 mi. W. of I-5). Salem Coin Show sponsored by the

Salem Numismatic Society. SNS, P.O. Box 2051, Salem, OR 97308; pager Danny Bisgaard, 503/373-2966.

26 CONCORD, CA. Concord Veterans Memorial Bldg., 2290 Willow Pass Rd. (@ Colfax). Fourth Annual Contra Costa Coin Show conducted by the Diablo Numismatic Society. Mike Stanley, c/o DNS, P.O. Box 117, Concord, CA 94522-0117; telephone 925/825-0649.

DECEMBER

8-10 GLENDALE, CA. Glendale Civic Auditorium, 1401 N. Verdugo Rd. (near the 2, 5 & 134 Fwys. at Glendale & Verdugo Aves.). Original Glendale Coin,

For a listing of clubs in your area, visit www.money.org.

CALENDAR OF EVENTS

REQUEST FOR LISTING IN *THE NUMISMATIST*

Calendar of Events, published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department at **least eight weeks** prior to the cover date of the magazine, and preferably as much as **four months** in advance so announcements can appear in several consecutive issues.

Send completed form to:

The Numismatist, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279
Fax 719/634-4085

Sponsoring organization(s) _____ ANA # _____

Name of show _____

Check one: _____ local show _____ regional show _____ national show

Show date(s) _____

Show location _____

Street (or other directions) _____

City _____ State _____

Chairman or other person to be contacted for more show information (*print exactly as you wish it to appear in the calendar*):

Name / Title _____ Telephone (optional) _____

Address _____ E-mail (optional) _____

City _____ State _____ Zip _____

Membership News

Stamp & Collectible Expo (GLENPLEX) sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337; E-mail iibick@aol.com.

10 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

15-17 LAS VEGAS, NV. Tropicana Hotel, 3801 Las Vegas Blvd. S. Original Las Vegas Coin, Stamp & Collectible Expo (VEGASPLEX) sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337; E-mail iibick@aol.com.

CLUB NEWS

The **International Association of Silver Art Collectors (IASAC)**, an organization based in Seattle, Washington, was scheduled to hold its annual meeting in conjunction with the **Sacramento Valley (California) Coin Club's** fall show on November 4-5 at the Sacramento Convention Center. Celebrating its 15th anniversary, the group issued a round that features a covered wagon, the inscription **SACRAMENTO OR BUST!** and the dates 1985-2000. A .999 fine silver round is offered for \$22, a gold-plated version is available for \$52, and a bronze specimen

is \$5 (all postpaid).

First-year membership is \$15; renewing members pay \$10 annually. For more information, write to IASAC Secretary-Treasurer, P.O. Box 28415, Seattle, WA 98118-8415.

At the August 26 meeting of the **Georgia Numismatic Association's** board of directors, member Quinton King was honored with a plaque in recognition of his tireless efforts lobbying for the passage of Georgia General Assembly House Bill 1210. The legislation, which eliminates sales tax from sales of certain coins, paper money and bullion, was signed by Governor Roy E. Barnes on April 20 and went into effect on July 1.

The **University Coin Club (UCC)** of Seattle, Washington, celebrated

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Membership News

its 40th anniversary with a "birthday party" on October 12. Founded in 1960, the club has more than 30 active members. President Joe Boling reported that the anniversary program focused on reminiscences and memorabilia.

Boling also announced that he will be teaching and assisting with several classes at the ANA's 2001 summer seminar. He urged members to check out the ANA web site at www.money.org to register for the event. To learn more about the UCC, contact Boling at P.O. Box 4718, Federal Way, WA 98063, E-mail joeboling@aol.com.

The **Pacific Northwest Numismatic Association** announced that after six years of successful conven-

tions in Portland, Oregon, the organization is moving its annual event back to Seattle, Washington. A committee has been formed to organize the May 4-6 show at a new venue, the Tukwila Community Center. The committee reminds potential exhibitors that the "best in show" winner will earn \$200 toward the expense of taking the display to the ANA 110th Anniversary Convention in Atlanta next July. Contact Secretary Joe Boling at the address above.

The **Fairfield (California) Coin Club** sponsored its 11th annual coin show on September 24. It was an "all-day, multi-event with coin and collectible dealers," says club member Stan Turrini. Meeting and mingling with hobbyists and answering

questions was American Numismatic Association President H. Robert Campbell, visiting from Salt Lake City, Utah.

Besides dealers, displays and drawings, three collector groups—the Western Wooden Money Club, Solano Silver Round Club and California Exonumist Society—held open meetings. Also, the first 50 young numismatists who attended received free numismatic gifts, including hobby information and "coin boards" for collecting the 50 State Quarters™.

For information about the Fairfield Coin Club, contact Turrini at P.O. Box 944, Fairfield, CA 94533-0094, telephone 707/435-8751 or 707/427-0482.



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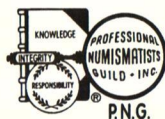


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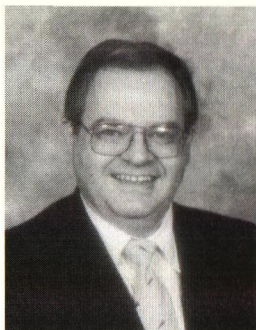
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Membership News

MEMBERSHIP • REPORT •

The following applications for membership, representing membership numbers 193389 through 193790, and life members 5345 through 5356, were received between August 26 and September 28, 2000. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect and they shall have the right to vote.

PROPOSERS

Hugh H. Annett (1), Mark Annett (1), Nicole Caltabellotta (1), H. Robert Campbell (1), Eugene Cherny (1), Ronald Denman (1), Brian E. Fanton (1), Harry J. Forman (1), Robert L. Hall (1), James L. Halperin (4), Russ Hammer (1), International Association of Silver Art Collectors (1), Steve Ivy (4), Richard Jozefiak (1), William C. Lantz (1), Raymond Montalvo (1), Richard T. Moody (1), Anthony Swiatek (1), Gloria R. Swiatek (1), Robert J. Taylor Jr. (1), C. Douglas Thom (1)

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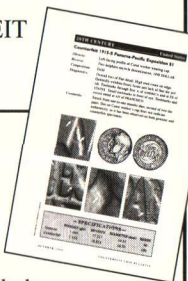
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- K 152431 **Kathleen F. Givan**, Toronto, Ontario, Canada (joined 10-90)
 LM 320 **Leon T. Gross**, Beverly Hills, CA (joined 8-34)
 R 177125 **Harold E. Johnston**, Puyallup, WA (joined 7-97)
 R 59051 **Gary L. Jones**, Phoenix, AZ (joined 1-67)
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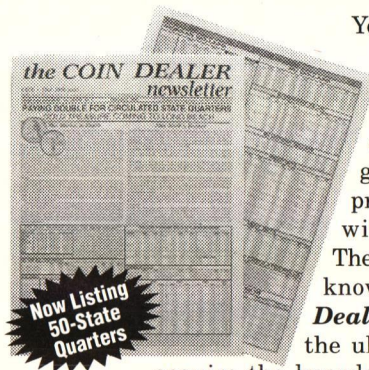
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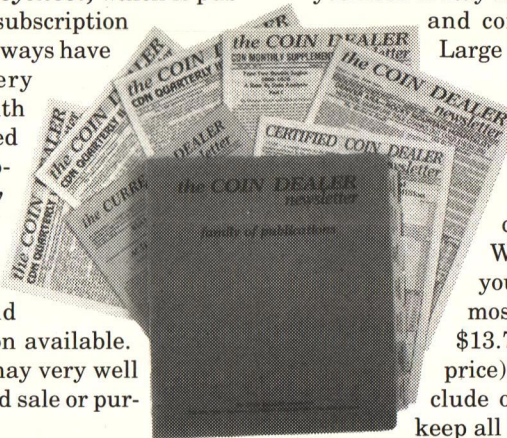


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Grading Capped Bust Half Eagles

THE HALF EAGLE, or \$5 piece, was the most important gold coin produced during the United States Mint's early decades. It was the nation's first gold coin and the only one issued with any regularity from 1809 through 1820.

During the years 1807-12, this denomination bore an attractive design by John Reich, second engraver to United States Mint Chief Engraver Robert Scot. Known as the Capped Bust type, it is similar to half dollars of the time. Indeed, both pieces were designed by Reich and debuted in 1807.

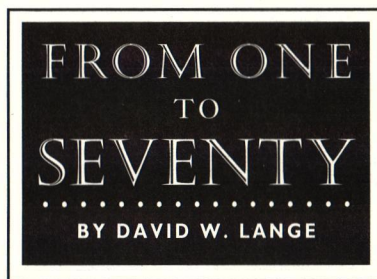
On this type, a bust of Liberty faces left. The band of her "mob-cap," a fashionable form of headgear at the time, reads LIBERTY. The portrait is surrounded by thirteen stars (arranged seven left and six right), with the date appearing below the bust.

The reverse of this coin type features a Heraldic Eagle, with wings upraised and a shield upon its breast. It grasps three arrows in its left talon and an olive branch in its right. Above the eagle is a banner inscribed E PLURIBUS UNUM, while the legend UNITED STATES OF AMERICA runs along the periphery. Below the eagle is 5 D., the coin's value.

While there are numerous varieties, distinguished primarily by differences in the size of hand-punched elements (such as the date and value), the basic type did not vary from 1807 through 1812. There also are two overdate varieties, 1808/7 and 1809/8. The latter comprises the entire mintage dated 1809.

Gold coins of this period saw only

limited circulation. Earlier changes in the relative price of gold and silver led the bullion value of U.S. gold



pieces to exceed face value. Consequently, coins of this type are seldom seen in grades below Extremely Fine and commonly grade at About Uncirculated or Uncirculated. Most examples have been cleaned at one time or another, and specimens possessing completely "original" surfaces are highly prized. The ultimate effect of this cleaning varies. If no harm was done to the coin's natural surface, the piece is considered certifiable by the major grading services.

Each of the dates from 1807 through 1812 is included in this se-

ries, though the date appearing on a coin does not necessarily represent the year in which it was minted. The coin most commonly seen in mint-state condition is dated 1810, and Numismatic Guaranty Corporation (NGC) had certified 111 of these pieces as of October 2000. Mint-state coins certified for other dates include the following: 1807 (86), 1808 (54), 1808/7 (13), 1809/8 (55), 1811 (93) and 1812 (90).

The typical Capped Bust half eagle is well struck, but may display some weakness at its center. Produced in larger quantities than other gold denominations, these coins often display the frosty luster associated with worn dies. Specimens that have never been cleaned or were cleaned generations ago may show some orange-russet toning, particularly within the more protected areas of the design and legend.

Since Capped Bust half eagles are fairly expensive in mint state, many collectors assembling a type set may seek as an alternative an Extremely Fine or About Uncirculated coin. NGC has certified a total of 40 and 345 coins in these respective grades.

Many circulated pieces have been cleaned, but that is not a deterrent to finding an attractive example. Attempt to find a coin that has a good strike and even wear. Avoid those displaying damage or repairs. These problem pieces are not certifiable by the major grading services, and they are heavily discounted and difficult to sell. Perhaps the most desirable type coin is one that is already encapsulated. Acquiring such a specimen will eliminate a lot of uncertainty.



Actual Size: 25mm

The 1809/8 Capped Bust half eagle overdate comprises the entire 1809 mintage.

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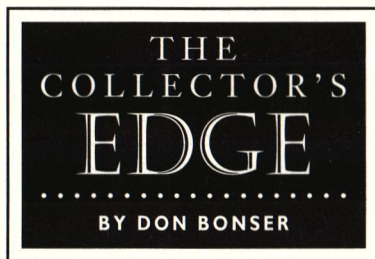
Dipping: A Perennial Problem

THIS MONTH'S LETTER underscores how vital it is to properly care for coins before damage occurs or, at least, before it becomes severe. Don't just buy coins for your collection and then forget about them. Protect them!

Q. You have aroused my interest concerning "dipping." Is it assumed that all certified and graded coins were not dipped? When purchasing "raw" coins, should I assume that they have been dipped? If this procedure is done properly, how does it affect value? —J.D., via Internet

A. Dipping, or immersing a coin in a

commercial thiourea solution to remove oxidation, is not for the faint of heart. It generally is considered a



mild form of cleaning. However, if done too often to the same coin (or just once to the wrong coin), it can cause irreparable damage.

A collector should not assume that no certified and graded coins have been dipped. Independent grading services refuse to grade harshly cleaned coins, but many dipped coins are not considered as such. If dipping has impaired a specimen's luster, it will receive a lower grade than an unimpaired coin. For those few pieces fortunate enough to come through the procedure unimpaired, the assigned grades will be the same as those for coins that have never been dipped. Contrary to popular belief, a small number of dipped coins display little telltale evidence.

Likewise, a collector should not just assume that all "raw" (unencap-

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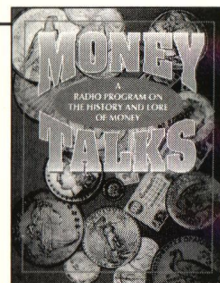
sulated or unslabbed) coins have been dipped. Coins currently in slabs once were raw, and plenty of coins both in and out of slabs are undamaged.

If, after being submitted for certification on several occasions a coin fails to be encapsulated, it likely is "problematic." Otherwise, it would have been slabbed already. However, for raw coins that are somewhat impaired, dipping often is a secondary concern to problems like harsh cleaning, corrosion, whizzing or even dubious authenticity.

If performed correctly on the appropriate coin, dipping actually can increase grade and, of course, value. This generally occurs when removal of unattractive oxidation reveals beautiful, brilliant (and more desirable) surfaces. Remember, though,

many coins have been damaged by an ill-advised dip, so tread cautiously. Do not dip copper specimens, and never dip any coin unless you are completely sure of what you are doing! I have seen many coins that were dipped by owners who truly thought they improved the pieces when, in reality, they made them less desirable.

Readers are invited to send questions or observations about coin care, storage and preservation to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail anaedi@money.org. Please keep in mind that your questions or comments may be edited for length and clarity, and published here or elsewhere in this journal.



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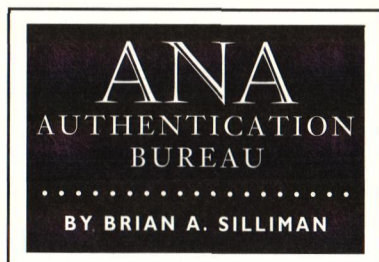
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More Diagnostics of Counterfeit \$20 Gold

As discussed in the September and October installments, the numismatic market harbors a surprising number of spurious Saint-Gaudens gold pieces. This column, the last in a three-part series, highlights some particularly deceptive specimens.

The luster of these counterfeits immediately catches the trained eye, as it differs distinctly from that of



Actual Size: 34.29mm

Genuine 1927 Saint-Gaudens \$20 gold.

genuine specimens. For that matter, the counterfeits' surfaces are unlike those of Mint products, be it the reflectivity of the fields or the fabric of the raised devices.

These differences become easier to spot as you learn more about the characteristics of genuine and counterfeit coins. While the diagnostics described here are specific to the specimens illustrated (or, more correctly, to every coin produced from these particular pairs of counterfeit dies), similar clues can be found on

most counterfeit \$20 gold pieces.

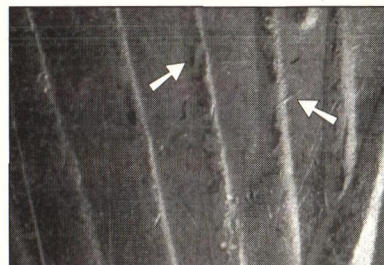
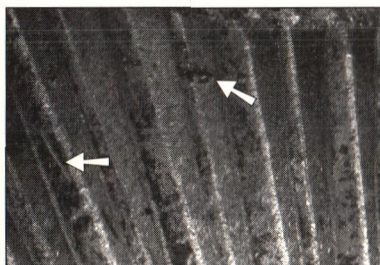
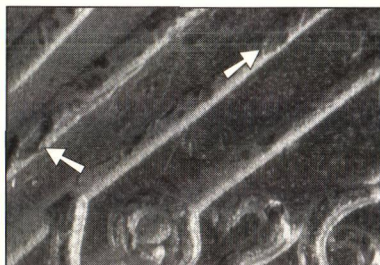
Verifying one diagnostic toolmark or depression is not sufficient to condemn a coin. In general, three or more diagnostics should be present before a specimen is termed "counterfeit." Buying a counterfeit can be an expensive mistake; so too can calling a genuine coin a fake.



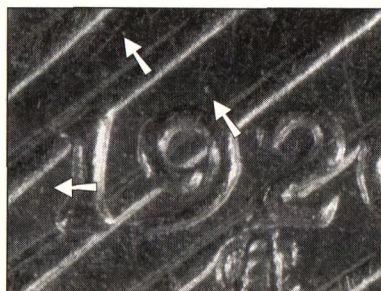
Counterfeit 1908: Displays numerous depressions, notably above 0 in date. Significant loss of fine detail and relief, with very flat, uniform luster.



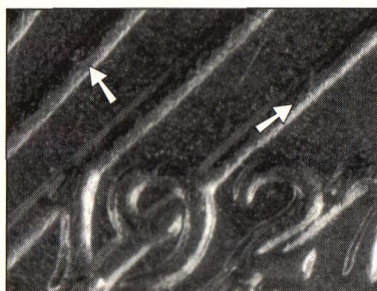
Counterfeit 1914-D: Exhibits numerous depressions and tiny, raised lumps of metal (top); lettering appears weak and "fat."



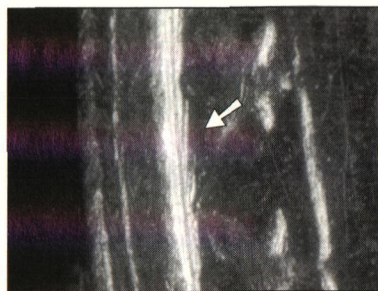
Counterfeit 1926: Several sets of dies were used to produce counterfeits of this date. Specimen shown displays numerous depressions, notably in rays above date on obverse (left) and below the eagle's breast on reverse (center). Several tool marks are visible in rays to left of Liberty (right).



Counterfeit 1926: Pimples in rays on obverse (top); toolmarks below Liberty's right knee (bottom).



Counterfeit 1927: Depressions and pimples on obverse (top); toolmarks along rim and weak lettering on reverse (bottom).



Counterfeit 1929: Toolmarks on obverse along rim (top) at 8 o'clock; depressions on reverse above GOD (bottom).



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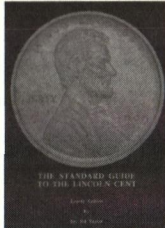
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Reichel 1845 Pattern Rouble Changes Hands

In its August 13-14 sale of more than 3,000 pieces of **Russian coinage and paper money**, Renaissance Auctions recorded total prices realized of \$2,239,665 (including buyer's premium). The star of the sale was the legendary Reichel pattern portrait rouble of 1845—one of the most important rarities in Russian numismatics, with only four specimens known, two of which reside in the Smithsonian Institute and Russia's Hermitage Museum. The piece sold to the firm of M. Louis Teller for \$143,750. Following closely was a gold 10-ducat coin of Sophia, regent for Peter I and Ivan V (1682-89)—one of five the Hermitage believes extant and the only one in private hands. It was purchased by New York dealer and Russian specialist Dmitry Markov for \$97,750.

Renaissance is a consortium of world coin dealers; its second sale is scheduled for December 6 in the New York metropolitan area. For information, contact Renaissance Auctions, LLC, P.O. Box 907, Clifton, NJ 07014, telephone toll-free 877/777-8316; fax 973/471-1062; or E-mail RenaissanceAuc@aol.com. The sale catalog also can be viewed on the firm's web site at www.AuctionRoom.com.

Early American History Auctions reports the results of its August 26 mail-bid auction, consisting of 1,420 lots of **autographs, coins, currency and Americana**. Among colonial and continental coins and currency,



A rare Russian Reichel pattern portrait rouble of 1845 sold for \$143,750.

a 1775 uncirculated Tory Counterfeit Massachusetts "sword in hand" note brought \$3,508. In United States coinage, a 1797 Draped Bust "16 stars" half dime sold for \$5,175, and an 1857 Braided Hair proof half cent fetched \$4,715. Included in the territorial gold was an 1851 Humbert \$50 with "887 THOS" Target reverse that sold for \$18,400. A rare Ellis, McAlpin & Company encased 10 cents went for \$2,070; and a J. Gault 30 cents made \$3,738. A presidential campaign display for running mates Ulysses S. Grant/Schuyler Colfax brought \$3,220.

Early American History Auctions is accepting consignments for its bi-monthly sales. Catalogs are available for an annual subscription rate of \$36 from Early American History Auctions, P.O. Box 3341, La Jolla, CA 92038, telephone 858/459-4159. Catalog descriptions, illustrations and prices realized also are available on-line at www.earlyamerican.com.

George Frederick Kolbe Fine Numismatic Books will conduct the final sale of works from the celebrated **Harry W. Bass Jr. Numismatic Library**, mostly duplicates, in March 2001. Catalogs are available

for \$25 from George Frederick Kolbe Fine Numismatic Books, P.O. Drawer 3100, Crestline, CA 92325-3100, telephone 909/338-6980. Complimentary copies will be sent to those ordering from Kolbe's recently released fixed price list of rare and important numismatic literature.

Jean Elsen s.a.—Numismatists conducted a public auction of **Greek, Roman and oriental coins** on September 16 in Brussels, Belgium. Four featured coins did particularly well: an aureus of Probus was auctioned for 12,750 euros; an aureus of Caesar sold for 5,000 euros; an aureus of Caligula went for 4,250 euros; and a solidus of Galla Placidia brought 12,500 euros. (Prices do not include 15-percent buyer's fee.) The most surprising lot was a 1589 Schaumburg-Pinneberg 1/6 taler, estimated at 70 Euros, that was hammered down at 2,200 Euros.

For a complete catalog, visit the firm's web site at www.elsen.be. For more information, contact Jean Elsen s.a., Avenue de Tervueren 65, B-1040 Brussels, Belgium, E-mail numismatique@elsen.be.

Superior Galleries of Beverly Hills, California, is accepting consignments for the ANA's **2001 National Money Show™ Auction** to be held on March 8-10 in Salt Lake City, Utah. Superior conducted the successful March 2-3, 2000, auction at the ANA's National Money Show in Ft. Lauderdale, Florida, the highest grossing ANA early spring auction in the last 10 years.

Deadline for consignments is January 5, 2001. Contact Director of Numismatics Steve Deeds, Superior Galleries, 9478 W. Olympic Blvd., Beverly Hills, CA 90212-4246, telephone toll-free 800/421-0754, fax 310/203-0496; or visit the firm's web site at www.superiorgalleries.com. •

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CURATOR'S CORNER

 BY ROBERT W. HOGE

Haitian Off-Metal Strikes

Former ANA Museum intern Benjamin Bell is guest author of this month's column.

While serving as an ANA Museum intern in 1998, I came upon two anomalous pieces that obviously deviated from the norm in both metal content and style. The coins in question were an 1828 (An 25) 50 centimes and 1833 (An 30) 100 centimes, both bearing a bust of Haitian President Jean-Pierre Boyer.

The 50 centimes was most distinctive because it was obviously brass, with no pretense to an appearance of silver. Upon consulting Chester Krause and Clifford Mishler's *Standard Catalog of World Coins*, I discovered that such a coin is listed as KM-20a, with no explanatory text. Because of its metal content, the coin in hand immediately was suspect as counterfeit. However, the specimen is struck (not cast) and displays slightly better reverse workmanship than the average 50-centime piece.

Further research revealed that the piece was both genuine and of a recognizable die variety. The type is from the third die, represented by #2105 in the Julius Gutttag Collection Catalog, and is characterized by the slightly garish portraiture of Boyer, who appears to have sunken eyes and stooped shoulders.

The second and slightly more surprising specimen was the 100 centimes of 1833. The first noticeable quality of the coin is its superb state of preservation. The coin appears to be close to mint state. The art cannot be labeled coarse. Boyer's hair



Two anomalous Haitian coins, an 1828 (An 25) 50 centimes (ANA Accession No. 1981.195.2436) and an 1833 (An 30) 100 centimes (ANA Accession No. 1976.700.4549) seemed to be genuine off-metal strikes.

exhibits more stylization and detail than on preceding issues. The reverse is as fine as earlier emissions. Both sides show pronounced evidence of die clashing.

Also, the composition of the coin is not the usual debased silver displaying greenish corrosion; this coin obviously is plated. The main constituent is brass, with a thin, yet highly lustrous silver coating. The plating is inadequate, however, even for such a high grade, with the tops of the letters and the edge appearing quite brassy. The reeding is somewhat irregular, but easily falls within the standard variation for a genuine Haitian coin. Another anomaly is the lack of designer's initials below the bust. They are present symbolically, however, in the form of the plaque on which they should appear.

When examined microscopically, the coin's characteristics suggest authenticity. Gutttag's catalog yields an apparent match, #2159. The Gutttag specimen grades a high Very Fine, but exhibits noticeable wear.

Also, Gutttag lists only one die for this terminal issue of Boyer type.

The two coins certainly fall outside the "standard" range, but the attribution of specific die variations seems to answer any questions of authenticity. The only possibility for forgery is if the strikes were misattributed originally, despite being widely known in collections. This seems unlikely, although prior to the Boyer coin numerous spurious pieces were produced by industrious North American firms. The problem became apparent when the total number of outstanding coins surpassed known mint production (and smuggled forgeries poured out of mishandled merchandise arriving at the docks).

The entire early Haitian series shows a tendency toward debasement, having the appearance of bullion. (The purest pieces were 66-percent silver.) The cause likely rests in the ongoing Haitian "bullion crisis" that began just prior to the American Revolution and engendered an off-balance monetary system the republic could not stabilize. Consequently, Haiti's ventures into producing plated coinage present numismatists with anomalous pieces that appear to be brass, such as these two ANA Museum coins from the Herdegen and Lloyd Collections. •

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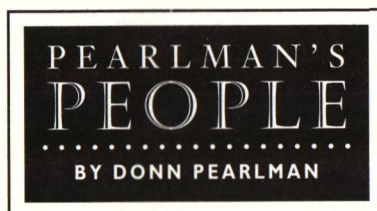
CUSTOMER: "No, I didn't. I read about them in the newspaper and saw the coins on television. Do you have anything besides the Sacagawea dollar and Washington quarter, or the Lincoln cent and Roosevelt dime combinations?"

MINT: "Let me see what's available" (10-minute pause while customer service representative finishes eating tuna sandwich while scanning computerized list of Mint products). "Why, yes, I think I've found what you're looking for. We still have in stock a few of the Ultra Prestige, Limited Edition, Heirloom Quality, Turtlewax FinishSM, Insanely Priced 'Battle of Peoria' Gold and Platinum Proof Sets for just \$7,495 plus shipping and handling."

CUSTOMER: "No, no, that's not what I want. I want one of the MULES."

MINT: "Oh, my mistake. I thought you said, 'JACKASSES.' That's our term for the folks who dream up these products. Let me see what else is available" (13-minute pause

while customer service representative asks seven other nearby representatives if they've ever heard of a



"mule" coin). "I'm sorry for the slight delay. Let me put my supervisor on the phone" (7-minute pause, filled with melodies from a radio station whose format is "all pipe organs, all the time").

SUPERVISOR: "Thank you for waiting. I understand you want to buy a mule coin."

CUSTOMER: "Yes, but do you have something different than the pieces everyone else is finding?"

SUPERVISOR: "Well, we're taking special orders for custom-made combinations. Tell me specifically what you'd like."

CUSTOMER: "Something no one else has. You know, like a golden dollar on one side and an Indian Head cent on the other—a Goodacre-Longacre coin."

SUPERVISOR: "What kind of cent planchet do you want it struck on? Copper, copper-nickel, bronze, zinc or Teflon[®]?"

CUSTOMER: "Copper, please. And, no spots."

SUPERVISOR: "That'll be a bit more."

CUSTOMER: "For the copper?"

SUPERVISOR: "No, for the lack of spots. Usually, all our cent planchets are chemically treated in the centrifugal-force spot-splasher immediately prior to being fed into the presses. A few slip past that process spot-free, and the grading services love it."

CUSTOMER: "I don't want spots."

SUPERVISOR: "Do you want a mintmark? We can stamp it San Francisco, Denver or Philadelphia. But if you place your order through our web site, you also can select Carson City. We offer that only to Internet customers."

CUSTOMER: "I'd like Denver, please; a 'D' mintmark."

SUPERVISOR: "Will that be with or without doubling?"

CUSTOMER: "Without. I don't want an error on an error coin."

SUPERVISOR: "OK, now. You want a D-mintmark golden dollar obverse with an Indian Head cent reverse, on a no-spot copper planchet."

CUSTOMER: "Yes. How much is that, and can you send it C.O.D.?"

SUPERVISOR: "It's \$23,475 for the coin, \$30 for insured mail, and no C.O.D., but there is a \$1,000 fee for S.I.O.O.T.M."

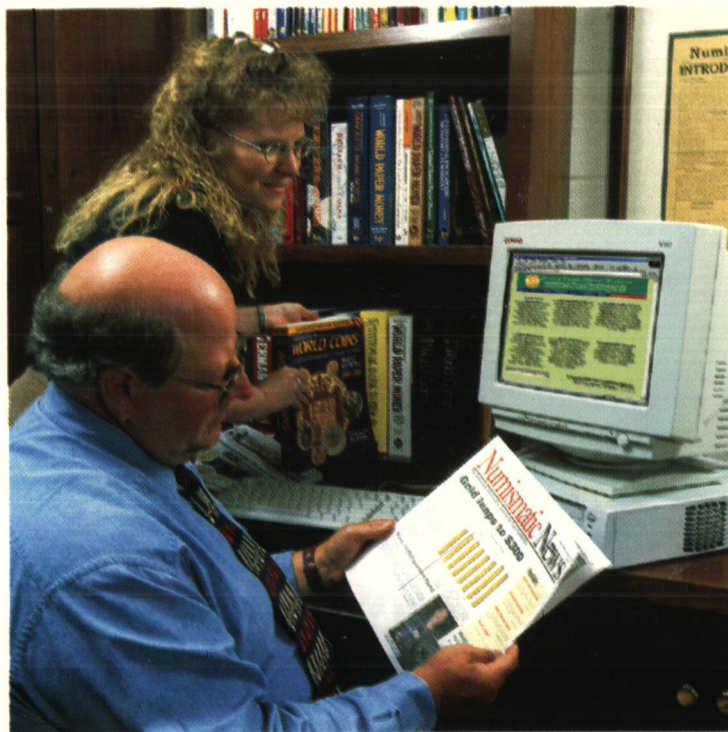
CUSTOMER: "What's S.I.O.O.T.M.?"

SUPERVISOR: "Sneaking it out of the Mint." •

Former ANA Governor Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or Donnp@aoi.com) once worked for a pipe-organ-playing radio station in Kansas.

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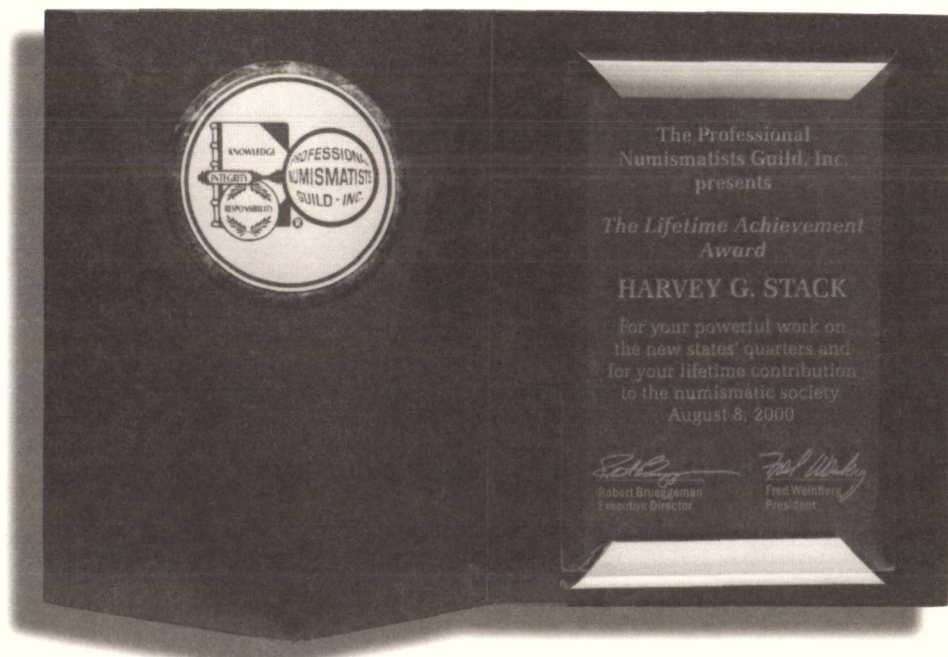
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